

via Zoom

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Meeting-ID: 892 3786 9876
Kenncode: 921729

CONDITIONS PROGRAM

THURSDAY, 8 APRIL

STATUS QUO: Conditions for artistic study courses in fine arts – an international comparison. Expectations, contents and specific tasks in the first year of study.

10:00 am WELCOME (Christiane Oertel & Prof. Barbara Wille)

10:15 am APTITUDE & DEVELOPMENT: Framework conditions for studying art with a special focus on the first year of study (Moderation Andrea Weippert)

Presentations by alliance partners:

Prof. Barbara Wille & Ingmar Bruhn (HfBK Dresden)

László Lelkes (MKE)

Anna Zvaigzne (LMA)

Vincenzo Scolamiero (ABARoma)

11:55 am EXPECTATIONS vs. EXPERIENCES: Students report from their first year of study in Budapest, Dresden, Riga and Rome

Presentations by alliance partner students:

Victoria Gentsch (HfBK Dresden)

Dominika Drótos (MKE)

Kristīne Daukste (LMA)

Chiara Pasqualotto (ABARoma)

12:30 am LUNCH BREAK

02:00 pm METHODS & TEACHING CONTENT

Dialogue: Art History

Franciska Nowel Camino (HfBK Dresden) & Antra Priede (LMA)

Dialogue: Painting Techniques & Orientation Phase

Maja Drachsel (HfBK Dresden) & Felix Lippmann (HfBK Dresden)

Dialogue: New Media

Ágnes Elöd (MKE) & Peter Wackernagel (HfBK Dresden)

03:30 pm CLOSING REMARKS & UPCOMING TOPICS (Andrea Weippert)

FRIDAY, 9 APRIL

PERSPECTIVES: Changes to artistic practice and their consequences for artistic teaching.

10:30 am WELCOME (Andrea Weippert)

11:00 am KEYNOTE How do developments in the arts influence artistic teaching? (+ Q&A)

Judith Siegmund (Professor of Philosophical Aesthetics at the Zurich Academy of Arts)

12:30 am LUNCH BREAK

02:00 pm ARTISTIC PRACTICE & ARTISTIC RESEARCH

Dialogue: Architecture

Prof. Olaf Lauströer (HfBK Dresden) & Danilo Lisi (ABARoma)

Dialogue: Artistic Practice and Teaching

Mirjam Kroker (HfBK Dresden Graduate) & Jessica Jackson Hutchins (Artist)

03:30 pm SUMMARY & FAREWELL (Christiane Oertel & Andrea Weippert)