

CO-VISION

Envisioning Representations of a European Art Academy

We are looking for eu4art.students with an interest in interdisciplinary collaboration with students of the Art Academies in Dresden, Rome, Riga and Budapest. We offer a budget for the realisation of three selected projects and a publication of all submitted projects. More info at www.eu4art.eu.

The project is curated by the EU4ART Student Board. Get in touch via studentboard.eu4art@hfbk-dresden.de

render by Peter Wackernagel

SITE-SPECIFIC INTERVENTION:

DRESDEN UNIVERSITY OF FINE ARTS FOYER

A foyer functions architecturally and historically as a space that represents the building and the institution it houses. At the same time, it is the first room you enter that leads you to the other rooms. We want to imagine the foyer as the utopia of a European art academy that could never physically exist in just one building, in one place. We are looking for designs and visions for a representative architectural element in the utopian foyer of a European art academy that leads into all four, already existing institutions.

In memory of the wrapping of the Reichstag by Christo and Jeanne-Claude in 1995, which marked a new beginning in Germany, your designs and artworks should make the EU4Art Box shine in the light of a European Art Academy. At the same time, the visions appear as a result of an international artistic collaboration. In this context, the EU4ART Box is not to be understood as a space but as an object in the space of the foyer, that can be designed with a variety of artistic means and media.

INTERNATIONAL COLLABORATION

One of our main goals for this open call is to promote international exchange and interdisciplinary collaboration. Application is open to students from all disciplines and years of study, provided that they are currently enrolled at one of the four EU4Art universities in Riga, Rome, Budapest or Dresden. We are looking forward to bold ideas that also reflect our cultural commonalities and/or differences. In early September, we will invite all applicants to a first getting-to-know-each-other meeting via Zoom in order to briefly present their artistic work and concrete project ideas. On the basis of this online meeting and the individual applications, we aim to form teams, consisting of students from different universities and disciplines. Each team will then develop a concrete concept proposal, which can be submitted until the beginning of October 2021.

EU4ART BOX

The EU4Art Box is an architectural construction consisting of white synthetic walls with two entrances, open at the top and located in the foyer of the main building of the Dresden University of Fine Arts (HfBK). While it has been part of the university since the beginning of the EU4Art project, the box has been used for various exhibition projects with a focus on students from all four academies. The Dresden Student Board is responsible for the organisation of its program and this project in particular.

FURTHER INFO

- ~ All applicants will be accepted provided the application requirements are fulfilled
- ~ Based on the individual applications, we will propose potential teams (minimum of 2 students from different universities) that can still be negotiated within the first online meeting
- ~ Each project should be realised within two weeks and will be on display in the foyer of HfBK Dresden for a period of 2 months (If necessary, we can act as a helping hand during the implementation on site)
- ~ All submissions made by each group will be included in a print publication and published online (outofreach.site + @eu4art.students)
- ~ the submissions of group projects should be accomplished by a small, creative documentation of the working process either visually or in a written form to also be included in the publication
- ~ An independent jury consisting of students from the international Student Board will nominate three designs that will be implemented on site in Dresden
- ~ Each nominated group will have a budget of up to 250 EUR for the implementation of the proposed project
- ~ If the current pandemic situation permits, students are invited to travel to Dresden for the realisation and opening.
- ~ Please note: it is not possible to use the budget as an artist's fee, as it can only be spent on the purchase of materials that will be used entirely for the implementation, as well as shipping or travel costs.

APPLICATION

- ~ Portfolio/Website including short CV (degree course/artistic disciplines + name + university)
- ~ Short motivation letter (max. 1200 characters)
- ~ Initial ideas for the redesign of the 'Box' (brief sketch/short description/visualisation/etc.)

The application needs to be submitted as a single PDF file in English and send to studentboard.eu4art@hfbk-dresden.de by **29/08/21**. Please feel free to contact us with any questions.

IMPORTANT DATES

Deadline Open Call:	29/8/21
Getting-to-know-each-other meeting via Zoom:	2/9/21 at 4pm CET
Deadline for group submissions:	1/10/21
Implementation of 1st group:	October 2021 (by arrangement)
Implementation of 2nd group:	January 2022 (by arrangement)
Implementation of 3rd group:	March 2022 (by arrangement)

GROUP SUBMISSIONS (deadline 1/10/21)

- ~ Names of participating students & project title
- ~ Short written concept (max. of 1200 characters) and a visualisation/sketch (minimum quality of 300 dpi)
- ~ Preferred period(s) for realisation (October/January/March)
- ~ Cost planning / implementation plan
- ~ Creative documentation of the working process (visually or written)

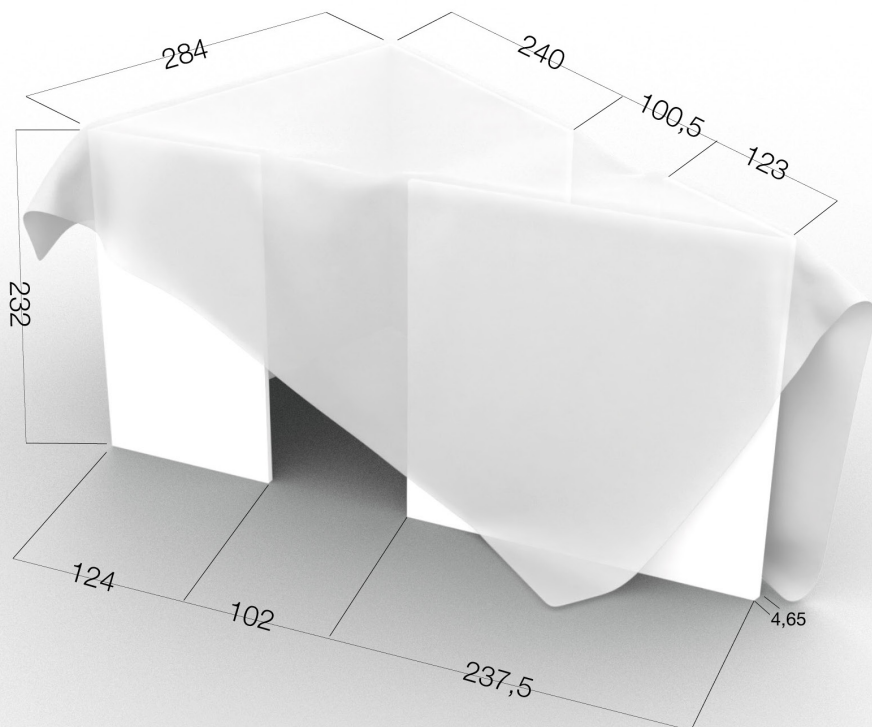
If the submitted project is selected for realisation, it has to be implemented in time and in consultation with the curatorial team.

GUIDELINES FOR HANDLING THE 'BOX'

DO'S (Additive techniques): Gluing, painting, stapling, wallpapering, covering, assembling in consultation, taping, adding on light constructions, use of a professional screen (75 inch), or several projectors, sound etc > everything that is attached should be removable without irreparably damaging the box.

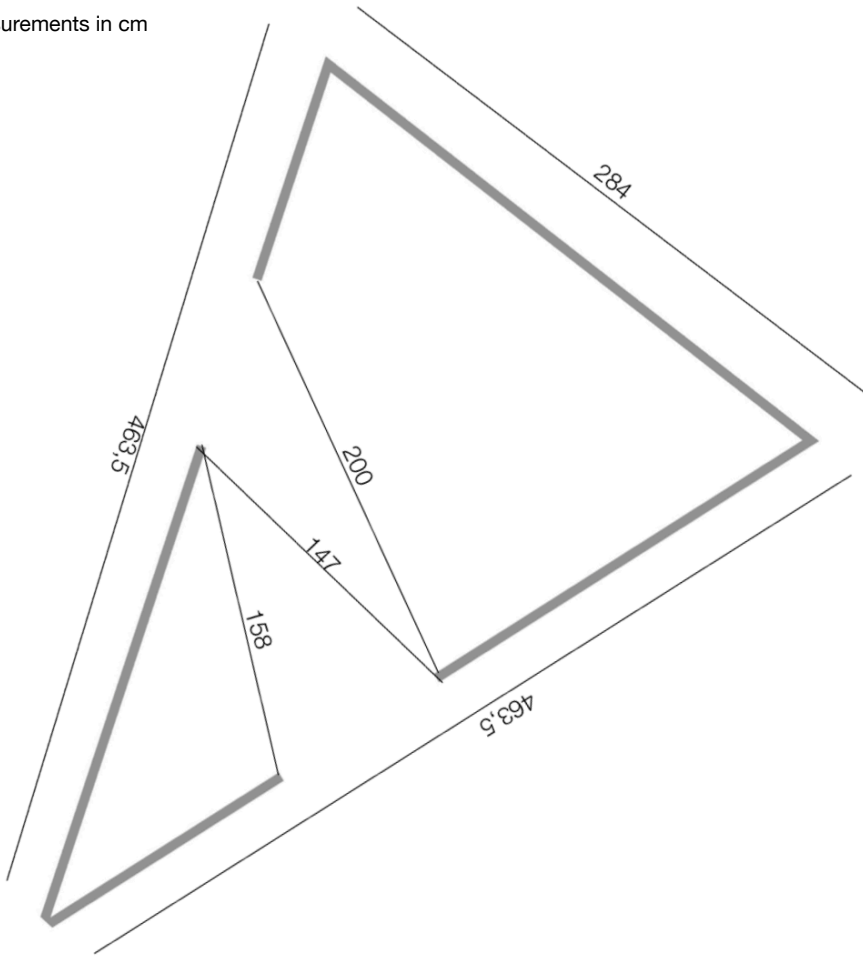
DONT'S (Subtractive techniques): Drilling, sawing, shifting, nailing (only possible at the top of the wooden construction), etc.

Every step must be consulted with the curatorial team in detail, as there are many things that have to be discussed with the University and our exhibition technician.

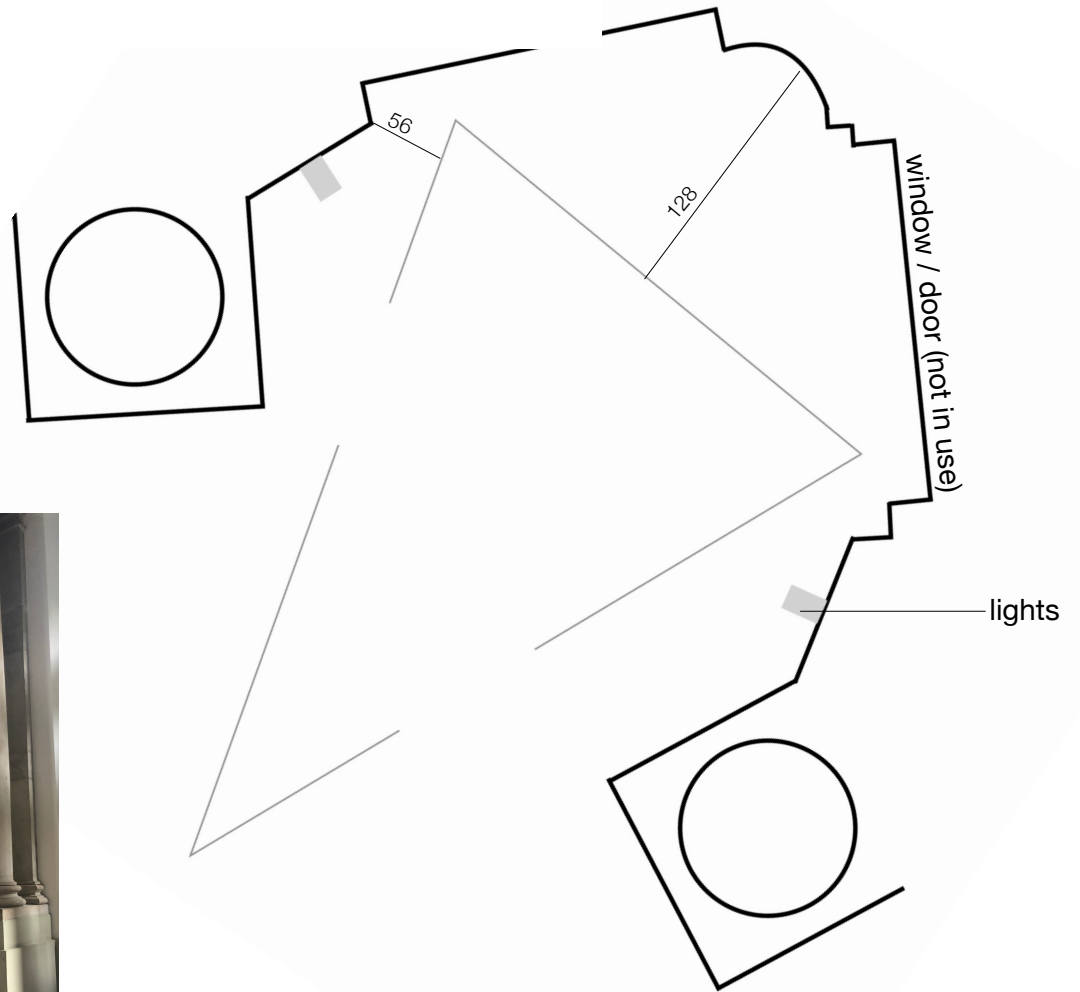


all measurements in cm
wall thickness: 6cm

all measurements in cm



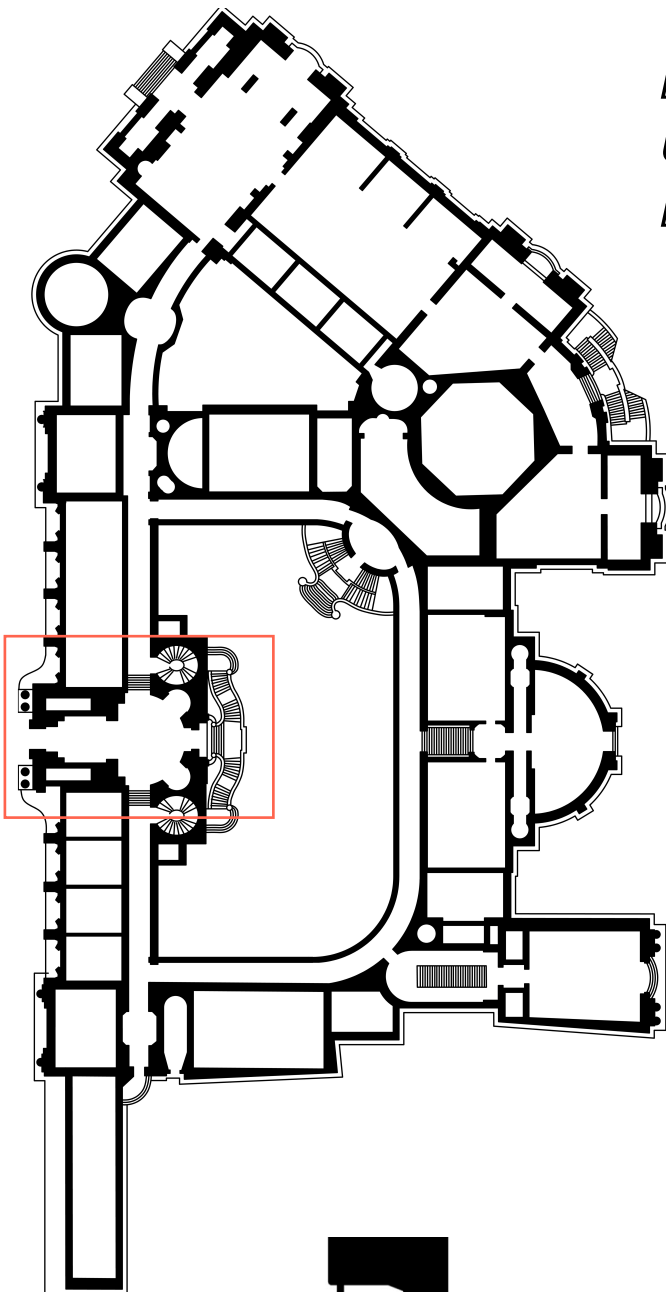
THE EU4ART 'BOX'



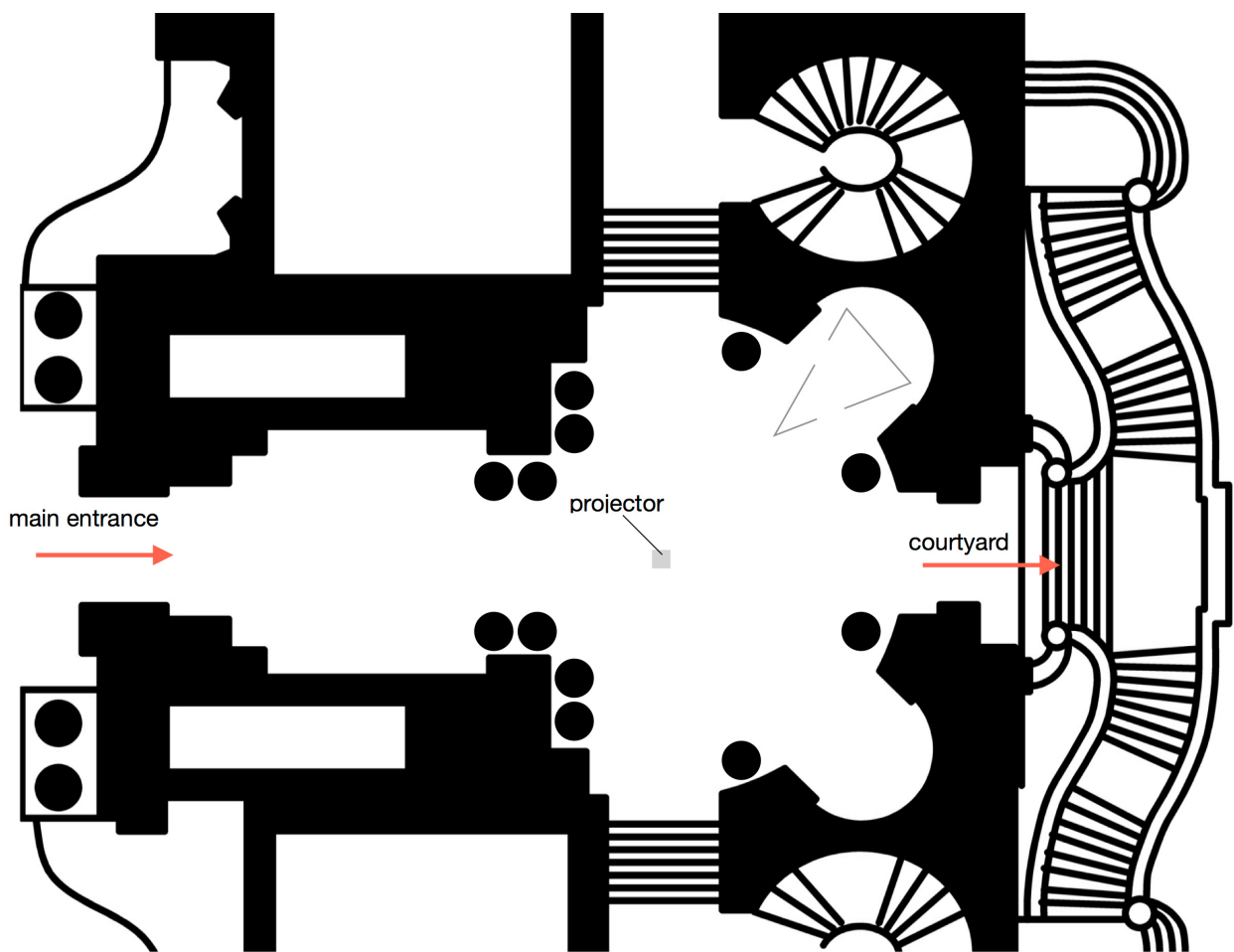
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DRESDEN
UNIVERSITY OF FINE ARTS
BRÜHLSCHE TERRASSE



FOYER
room height approx. 6.5m



ARCHITECTURAL DETAILS



OVERVIEW OF MATERIAL PRICES

wall size in total: approx. 47m²

plastic foil	6-15 EUR/m ² (adhesive foil) 0.30 EUR/m ² (tarpaulin transparent) 0.08 EUR/m ² (tarpaulin opaque)
spray paint	9.88 EUR/Liter (approx. 2m ²) (Gerstäcker MOLOTOW)
fabric	4-10 EUR/m (IKEA, cotton, 1.40 m)
paper	1.33 EUR/m ² (Gerstäcker drawing paper, 120g/m ²)
wall paper	1.30 - 1.90 EUR/m ² (Hornbach, white wall paper) 35 EUR/m ² printed motive of choice (Tapeten+Uhren)
wall paint	10-20 EUR/Liter (Hornbach) (approx. 200ml pro m ²)
acrylic paint	9.05 EUR/Liter (Gerstäcker, GOYA Triton)
glue/wheat paste	ca.0.10/m ² (Hornbach Normaltapetenkleister)
Elefantenhaut' (protection layer)	1.46 EUR/m ² (Hornbach Tapetenhaut Elefantenhaut)
Display'-fabric	22 EUR/m ² (motive of choice, sublimation print, Krokodilhaus)