

# EU4ART SHORT TERM WORKSHOPS

## Graphic Art

4-15 OCTOBER 2021

# THE SOUL OF PLACES

curated by Marina Bindella, Gaetanina Campisi,  
Roberto Piloni and Marilena Sutera



accademia  
di belle arti  
di roma



Cofinanziato dal  
programma Erasmus+  
dell'Unione europea

The workshop starts visiting four places, two basilicas, and two archaeological sites, which represent part of the history of Rome and express the memory of a past rich in historical and artistic events and which become a reason for reflection and inspiration for a graphic work to be developed in the second part of the workshop, in the Academy's labs.

The students will be able to produce their graphic work choosing between four different techniques: intaglio, experimental graphic techniques, woodcut and silkscreen. Sustainable materials will tend to be used.

Each student will be able to choose 2 paths, one in the first week and one in the second week.

## Schedule

### October 4

The day is dedicated to visiting all the workshop venues.

9.30 am	Meeting in front of The Basilica of S. Maria in Trastevere with the assistants
10 am	Visit to the Basilica of S. Maria in Trastevere accompanied by prof. Bindella (Cosmatesque Mosaics)
12 am	Visit to the Baths of Caracalla accompanied by prof Piloni (mural textures)
3 pm	Visit to the Basilica of Saint Paul Outside the Walls accompanied by prof Sutera
5 pm	Visit the Appia antica accompanied by prof Campisi
7 pm	End of the working day & free evening

### October 5

9 am	Meeting at the Academy of Fine Arts of Rome with the assistants: Each student will be able to choose 2 paths, one in the first week and one in the second week.
10.30 am	Beginning of the two first paths Prof. Piloni: <b>Textures of Caracalla</b> Prof. Bindella: <b>From the Cosmatesque Mosaics to reduction block print</b>
7 pm	End of the working day & free evening

### October 6-9

10 am	Lab prof. Bindella room no 16 Lab prof. Piloni room no 11
2 pm	Lunch break

3 pm Work in the lab with the assistants (optional)  
7 pm End of the working day & free evening

### October 10

Free day

### October 11

9 am Meeting at the Academy of Fine Arts of Rome with the assistants  
10.30 am Beginning of the two second paths

Prof. Campisi: **Postcards from Rome**  
Prof. Sutura: **The Basilica of Saint Paul Outside the Walls: the space, the colors, the forms**

7 pm End of the working day & free evening

### October 12-15

10 am Lab prof Campisi room no 11  
Lab prof. Sutura room no 01

2 pm Lunch break

3 pm Work in the lab with the assistants (optional)

7 pm End of the working day & free evening

## Proposals

### ● From the Cosmatesque Mosaics to reduction block print organized and presented by prof. Marina Bindella

During the visit to the Basilica of S. Maria in Trastevere, we will make drawings and frottages of the marble slabs of the portico with paper and charcoal or graphite, but increased emphasis will be given upon the Cosmatesque floor mosaics. We will be able to work in the presbytery, which represents the original part of the multicolored decoration, based on geometric elements varying in their combinations. The Cosmati were a famous family of Roman marble workers who left their decorative imprint upon the medieval churches of Rome and other cities.

Each student will then process the collected material and draw a woodcut (or linocut) in order to be printed using the reduction block print technique. This is a special process that allows the work to be printed in various colours, using only a single matrix. On the morning of 6 October, there will be a detailed demonstration of the process, after which the carving will begin so that the first colour can be printed on the following day. On the last day, the third colour will be printed and the finished work will be collected.

At the end, we will create 4 folders containing prints of every participating student and we will send them to the 4 Eu4art Academies.

## ● Postcards from Rome

organized and presented by prof. Gaetanina Campisi

We will work on analyzing the landscape and the particular characteristics of a small section of the Appia Antica park. We will go for a walk with the students, starting from the Mausoleum of Cecilia Metella and following the Appian Way southwards to arrive at the archaeological site of Capo Bove - Antonio Cederna Archive, and then we will continue a little further.

Along the way, I will ask them to write down short notes on their sensations, emotions and things that had aroused their curiosity while walking and looking around. The students will be invited to photograph, draw or collect objects, leaves, plants, stones which they can use to create a picture and their own "Postcard of Rome".

The idea is to provide the students with a starting point on which to build their work and a reminder of the "mood" of the time spent together and the place visited.

I will propose to use solar-plate matrixes and recycled aluminum in order to obtain prints from objects in contact with plants or photographic images. However, the students will also be free to use other techniques, so that they can make drawings or whatever they wish.

We will use materials that are as sustainable as possible.

### **Please download the "ItinerAppia" App**

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<https://apps.apple.com/it/app/itinerappia/id1531487141>

on GooglePlay:

<https://play.google.com/store/apps/details?id=org.itinerappia.map&hl=it&gl=US>

Or you can visit this link:

<http://itinerari.parcoarcheologicoappiaantica.it/map.cfm>

## ● Textures of Caracalla

organized and presented by prof. Roberto Piloni

Starting from the observation of the monumental site of the Baths of Caracalla, the student is encouraged to capture the fundamental aspects of ancient Roman masonry structures (opus Romanum) and their potential transforming them into graphic marks and relief materials (dots, lines, shapes).

Attention will be focused above all on the textures and patterns identified within these large structures and how these constructive elements are very often translated, through juxtaposition and repetition, into rhythmic and compositional trends. In this sense, no less important will be the analysis of the "empty / full" relationship observed within this great archaeological context.

In the laboratory, experimental chalcographic techniques will therefore be used as a possibility to objectify in a visible/tactile way the research carried out in the site.

## ● **The Basilica of Saint Paul Outside the Walls: the space, the colors, the forms**

organized and presented by prof. Marilena Sutura

The program of the course of screen printing for the workshop "Places of the Soul" includes a visit to the Basilica of St Paul Outside the Walls, which will include a tour to the vast space of the Basilica, during which we will examine some of the mosaic and sculpture artworks.

The students will be able to focus on a space or a work of art from which they will have received the most inspiration and from which they will be able to draw their own sketches, essential in their mark and colour.

They will then choose a work to be transferred onto a frame for screen printing. The direct method of covering with shellac will mainly be used.

## Biography

### ● Marina Bindella

has graduated in Art History from the Sapienza University of Rome and has obtained a diploma in Engraving from the S. Giacomo School in Rome. She has participated in the most important international graphic art exhibitions, obtaining various prizes and awards. Since 1980, she has exhibited her graphic and painting works in numerous personal exhibitions; the most important are listed below. In 1997, she exhibited at the M.Hoffmann Gallery, Paderborn, Germany. In 1999, she held an exhibition at the Sormani Library in Milan, presented by G. Accame, and received the Jury Prize at the XIV Biella International Prize for Engraving and in 2000 the Prize of the III International Print Triennial in Cairo.



In 2004, she held an exhibition at the gallery Il Bulino, with catalog presentations by G. Strazza and G. Appella. Her collaboration with the most important Italian private presses has been an important aspect of her work over the years. In 2006, she held a duo exhibition Strazza/Bindella-Incisioni, at the Galleria Comunale Arte Contemporanea, Ciampino, Rome. In 2007, the Prints Cabinet of Alessandria hosted her solo exhibition and acquired 15 woodcuts. In 2008, she held an exhibition at the Il Salice gallery in Locarno. In 2010, she exhibited at the Ricerca d'Arte gallery in Rome, with presentations by J. Nigro Covre and I. Schiaffini. In 2013, she inaugurated an installation for the Policlinico di Tor Vergata and held an exhibition at the Porta Latina gallery in Rome; in 2014 she participated in the LXV Premio Michetti.

In 2015, she held a solo exhibition at MLAC, Museo Laboratorio di Arte Contemporanea of La Sapienza University in Rome. In 2016, she was invited by Christiane Baumgartner to the International Print Biennale in Newcastle. In the same year, she starts her own private print shop, HD editions, dedicated to the creation of artist's books, open to artist friends and former students. In 2017, she held the exhibition of her donations at the Museo di Castelvecchio in Verona and the Italian Cultural Institute in Lisbon. In 2018, the personal show of Marina Bindella, "l'Opera Grafica 1988/2018" took place at the Central Institute of Graphic Arts in Rome, presented by C. Zambianchi. The exhibition is linked to a 50-work donation to the ICG. She teaches Woodcut and Artist's book Design at the Academy of Fine Arts of Rome, the city where she lives and works.

### ● Gaetanina Campisi

graduated in 1988 from the Academy of Fine Arts of Florence and in 1990 she studied Engraving at the International School for Graphic Art "il Bisonte" in Florence. She currently teaches Graphic Art and Printmaking at the Academy of Fine Arts of Rome, where she is also the Coordinator of the Department of Graphic Arts.

In her work, she uses different expressive media such as engraving, painting, photography, often linked to installations. Her themes include the relationship with nature and its beauty, memory and the transience of things. In 2009, she started working with new materials for engraving, paying particular attention to alternative methods for sustainable engraving, participating and organizing various workshops and meetings on these topics.



## ● Roberto Piloni

teaches Graphic Art and Experimental Chalcographic Techniques at the Academy of Fine Arts of Rome.

Since the 1990s, he has taken part in various exhibitions and artistic events in both public spaces and private galleries.

He has been engaged in an analysis of the essential structures of pictorial space. for years. In his recent works, he has led his research towards a planning ability that considers the relationship between the environmental context and the installed work increasingly important, using different media, from painting to photography, from installations to video.



## ● Marilena Sutera

is Professor of Engraving and Screen-Printing Techniques. She has studied Engraving techniques at the International School of Graphic Art "il Bisonte" in Florence and screen-printing techniques at the Mariano Durante's courses in Madrid. She has presented her work in solo shows in Florence, Prato, Rome and Milan.

She uses pictorial and graphic experience for the research and production of new forms of expression such as videos, artist books, paintings and performances.





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