

EU4ART SHORT TERM WORKSHOPS

Sculpture

4-15 OCTOBER 2021

SCULPTURE ON SUSTAINABILITY AND INCLUSION

FOR A NEW CULTURAL APPROACH OF VISUAL CREATIVITY

curated by **Alessandra Porfidia**

with Patrizia Bisonni, Dario Evola, Anna Muskardin



accademia
di belle arti
di roma



Cofinanziato dal
programma Erasmus+
dell'Unione europea

The workshop crosses different fields of knowledge through imagination: landscape, art, nature and history. The methodological approach is focused on the high value of the relational experience. The artistic process is a practical and conceptual development towards the aware approach of the project.

The workshop is a path to explore the contemporary concept of sculpture in relation with the environment, centered in the two labs: the Academy of Fine Arts and the Botanical Garden Museum, where it is possible to lead the analysis and the creative practice with a sustainable eye and mind.

Schedule

October 4

- 9 am Rome, Academy of Fine Arts of Rome, Rooms no 12, 13 & 14
Welcome and guided visit to the space of the Academy, the Tridente and Piazza del Popolo that is considered the door of the city.
Nature, Architecture, the river and the museum of the Botanical Garden of Rome
- 1 pm Lunch break
- 3 pm Botanical Garden of Rome: first visit and concept

October 5

- 9.30 am Visit of to the National Etruscan Museum housed in the Villa Giulia (Tracce di acqua e di Terra), institutional welcome from the Director Valentino Nizzo.
Drawings and sketches
- 1 pm Lunch break
- 3 pm Academy of Fine Arts of Rome, rooms no 12, 13 & 14: lab

October 6

- 9 am Meeting in front of the Academy of Fine Arts and departure by private bus
- 1 pm Arrival in San Tomaso and lunch
- 2 pm Visit of the Collection of Art in Nature and Collezione Gori at Fattoria di Celle
- 5.30 pm Departure by private bus to Rome
- 9 pm Arrival in Rome

October 7

9 am Botanical Garden and Japanese Garden of Rome
1 pm Lunch break
3 pm Fontana dell'Acqua Paola, Gianicolo: The view from above; The river. From Isola Tiberina to Castel Sant'Angelo, Piazza Venezia, Piazza del Popolo; William Kentridge's mural on the bank of Tiber

October 8

10 am Galleria Nazionale d'Arte Moderna e Contemporanea, Pincian Hill & the open museum in Villa Borghese
1 pm Lunch break
2 pm Bilotti Museum: *Back to Nature*

October 9

10 am Academy of Fine Arts of Rome, rooms no 12, 13 & 14: Project lab
1 pm Free lunch and free afternoon

October 10

Free day
We suggest to visit the Capitolium, the Palatine Hill, the Roman Forum, the National Roman Museum, the Baths of Diocletian, the fountains of the city and to discover the Tiber River going on a boat trip (for more info please do not hesitate to contact the workshop staff)

October 11

10 am Academy of Fine Arts of Rome, rooms no 12, 13 & 14: lab
1 pm Lunch break
2 pm Academy of Fine Arts of Rome, rooms no 12, 13 & 14: lab / Botanical Garden: lab

October 12

9 am Academy of Fine Arts of Rome, rooms no 12, 13 & 14: lab
1 pm Lunch break
3 pm MAXXI and visit to Ponte di Calatrava and Auditorium

October 13

10 am Botanical Garden: lab
1 pm Lunch break
2 pm Botanical Garden: lab

October 14

9 am Academy of Fine Arts of Rome, rooms no 12, 13 & 14
1 pm Lunch break
3 pm Academy of Fine Arts of Rome, rooms no 12, 13 & 14

October 15

9 am Academy of Fine Arts of Rome, rooms no 12, 13 & 14
3 pm Virtual exhibition of the installation and presentation of the works produced during the workshop

Proposals

● Open Lab “Made in Rome”

organized and presented by prof. Patrizia Bisonni

The didactic path developed during the workshop will be articulated in alternation between the teachers involved. My contribution will be theoretical, practical, laboratory, linked to the realization of works to be inserted in nature. A sensorial journey for a knowledge of the city in a path dedicated to Form; fullness, emptiness, stratification. Linked to the theme of water, light, earth.

Procida island is an area known for its production of lemons, but also its soundscape looks from the outside full of inspiration.

● Aesthetic experience and creative glance on Roma's landscape between nature and culture

organized and presented by prof. Dario Evola

Definition of Space and Place for an art workshop.

The work of art is processed in the gaze and the corporal and mental experience. Nowadays, it is quite problematic to regain the gaze. A “visual curtain” that like the noise pollution anesthetizes the feeling. In an acoustic and visual saturation. Space is a physical or geographical entity; the place is a socio-cultural entity.

Urbs and civitas: Urbs is the city of stones and civitas is the city of souls (polis).

Definition of ecology - economy as oikos ('house' in ancient Greek) and nomos ('law' in ancient Greek). The establishment of an urban form (latin: forma urbis) as a norm and rule. The Birth of the Roman city. The function of the roads and the law. The origin of European culture. The establishment of a perspective space in the Renaissance was based on the Greek-Roman measures. The perspective space as an abstraction to construct visions. Perspective regulates the gaze.

Rome will become the ruin in the modern imagination in a game of empty/full.

The urban landscape of Rome is articulated between nature and culture in the theme of water. Rome is founded at the crossing of two rivers, the Tiber and the Aniene. Water is the theme of the development of Rome. The city expanded to become a metropolis of 2 million inhabitants as early as two thousand years ago through the network of roads and water. Fountains, baths, aqueducts have the same function as roads. The role of Ostia as the mouth of the Tiber, port of the Mediterranean and place of memory (the first Synagogue). Utility and political governance.

The theme of inclusion and migration.

The origin of Rome is based on the myth of Aeneas' journey as a migrant from the destruction of Troy. The history of Rome is connected with the history of pre-existing civilizations such as the Etruscans and the Greeks, its history is based on the conflicts and inclusions of different native peoples. Importance of Etruscan culture. The foundation of Rome was structured around an urban development that set the rules for modern town planning. The Renaissance Rome of the Popes followed this tradition and established the first museum as a founding value of a symbolic culture through the donation of Sixtus IV at the origin of the Capitoline Museum.

The Botanical Garden Museum in Rome

The vegetation of Rome is strongly linked to symbolic values and characteristic plants such as pine, laurel and palm trees. The Botanical Garden Museum as a symbolic and artificial place of the relationship between nature and culture. History of the establishment of the Botanical Garden in relation to Palazzo Corsini, the residence of Christina of Sweden. Botanical Garden: Simpliciarium Pontificium Vaticanum (an area dedicated to the cultivation of medicinal plants). Cultivating plants as body care. Spreading of 'gardens of the simple' in Italy at the same time as the spread of art collections and libraries.

Villa Farnesina, Peruzzi, Raphael and the artists of the 16th century.

Baroque Rome and its relationship with light, architecture, ruin and myth (Bernini, Borromini, Piranesi, the painting of ruins).

During the workshop, information will be provided on aqueducts, thermal baths, roads and films about Rome.

Project lab

organized and presented by prof. Anna Muskardin

The workshop proposal is in between urban landscape, nature and history, that means crossing different fields of knowledge through imagination. The methodological approach is focused on the high value of the relational experience. The artistic process is a practical and conceptual development towards the aware approach of the project. The workshop is a path to explore the contemporary concept of sculpture in relation to the environment. The inclusive vision is centered on the relation between Art and Nature. A symbolic topic of inclusive place is the Botanical Garden Museum in Rome. One of the Sites for the workshop research, where is possible to lead the analysis and the creative practice with a sustainable eye and mind. The workshop involves students in a relational training activity.

I will participate in the dialogue and the conceptual thinking on the main issue of the workshop to highlight the questions and the considerations towards artistic practice and design with or within nature; focusing on the conceptual reason and the installations practices.

We will share the different moments of the program and plans of the workshop, including urban and extra-urban visits.

Experience and vision in the creative process

organized and presented by prof. Alessandra Porfidia

The work process uses a didactic path designed to bring international students closer to the city of Rome. A knowledge acquired by direct experiences in the field. Through a sensory journey, perception, contact and drawing, that start from the Botanical Garden Museum, as a Living Museum with plants symbolizing both history and life, and also by many other visiting proposals, envisioned to focus on central concepts in our social living: The concepts of sustainability and inclusion.

Keywords to access the artistic journey through Rome are: Light, water, earth. The river is an element of connection that brings together places and time, different subjects and the Habitat.

Biography

● Patrizia Bisonni

attended the "Pietro Vannucci" Academy of Fine arts of Perugia following the Sculpture Course, where she was a student of Eliseo Mattiacci, Bruno Corà, Edgardo Abbozzo. Since 1981, she has created numerous sets and accessories for the theatre, under the direction of Franca Valeri, and for the cinema under the direction of Roberto Bertolucci. She works in the field of ceramics and jewelry. She has also worked as a researcher at the Superintendence for Artistic and Historical Heritage in Mantua.

She has started presenting her work in group exhibitions since 1988. She exhibited at the Palazzo Ducale in Mantua in 1991 the show "Counterpoint", at the Palazzo dei Priori in Perugia in 1993 the show "Revelations" and also during the Festival dei Due Mondi in Spoleto in 1994. In 1998 she began his career as a Sculpture professor at the Academy of Fine Arts of Carrara. In 2000, she participated in the X° International Biennale of Contemporary Sculpture in Carrara.

She is also the tutor for the artistic residencies dedicated to the exploration of the relationship between art and nature through contemporary artistic languages: "Arte Pollino, 2015" in Basilicata, "Opera Bosco, 2012/'13/'15/'17/" in Calcata, Garden of the Italian Embassy in Athens Greece, Island of Tinos Greece, Art Gardens in Pescara.

She currently teaches Sculpture and Ceramic Techniques at the Academy of Fine Arts of Rome, where she includes workshops and collaborations with important associations and institutions in his teaching programs.



● Dario Evola

teaches Aesthetics at the Academy of Fine Arts of Rome.

He has graduated from DAMS in Bologna and he obtained his Ph.D. at the Sapienza University of Rome, where he had taught History of Art for several years.

He obtained the National Scientific Habilitation for Aesthetics in 2018. He is an official member of the Italian Society of Aesthetics (SIE) and the International Council of Museums (ICOM). He has taught at the Academy of Fine Arts of Florence, the Academy of Fine Arts of Viterbo, the University of Bologna, the University of Macerata and the University "La Sapienza" of Rome.

He has collaborated with the cultural services of RAI and several periodicals and newspapers. He has written numerous essays on aesthetics, theatre, visual arts and cinema. Moreover, he has collaborated not only in the activities of various theatres and cultural institutions but also in European academic projects in Amsterdam and Wroclaw and currently he is collaborating with EU4ART.

Last published volume: The Modern Function of Art: Aesthetics of the visual arts in modernity, Rome, Mimesis 2018.



● Anna Muskardin

is a Visual Artist (multimedia, installations and sculpture) that has collaborated with galleries, architecture studios and has produced numerous public installations and sculptures. She is the Professor of Art Project Methodology of the Academy Fine Arts of Rome.

She has acquired various work experiences in different creative art fields: art direction, set design, photography, computer graphics and design.



● Alessandra Porfidia

Professor of Sculpture at the Academy of Fine Arts of Rome and coordinator of the School of Sculpture. Shas has exhibited in many European and non-European countries, including the United States and Japan, where she won the *Suntory Prize* at the prestigious *Osaka Sculpture Biennial* in 1989. She works on public and environmental sculpture, in its relationship with nature and architecture, especially through international projects.

She was Erasmus coordinator and delegate for the International Relations of the Academy of Fine Arts of Florence, where she worked for almost ten years. She had previously taught at the Academies of Fine Art of Brera (Milan), Sassari and Macerata. In her teaching career, she is active with workshops and collaborations with international artists, she participates in conferences and research projects driven by her passion for the Mediterranean, nature and travel. She is currently working for Eu4Art and Horizon 2020 projects. Last year she also collaborated with Eu4Art project for the creation of a multilingual art dictionary.





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