

3. Information materials for students

EU4ART Alliance WP2-WG1
Common Curriculum Working Group



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<https://eu4art.eu>

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Alliance for Common Fine Arts Curriculum “EU4ART”

At the heart of EU4ART, four renowned European art academies are joining forces to address the most relevant research questions and pressing concerns arising from the education pathway that leads potential artists from school to university to professional life in the European Union. EU4ART Alliance has established a common structure to share art technique, specific knowledge and practical experience. EU4ART Alliance serves as a think-tank, supporting the development of policy and practice, and monitor the development of higher education institutions aimed at art in Europe.

In developing a European Network of Workshops for Teaching and Art Practice, EU4ART Alliance will be asking about the impacts, relevance and demands of teaching manual art techniques and traditions in an increasingly digital world. The relationship between historical techniques and the contemporary technologies and materials that are likewise taught in art academies raises issues about their specific qualities. Within this context and in addition to this EU4ART Alliance will look at the role art plays in forging continuity and defining identity, as one of the original roots of ‘European higher education’.

What is European Universities (European Universities Initiative)? How is EU4ART related?

In 2017, the European Commission set out a vision, to break down the disciplinary, physical and infrastructural barriers between European universities. It is on the new alliances that the European Commission plans to build the future of European higher education funding. Out of the 17 winning consortiums, EU4ART is one of the winning applicants. This alliance includes 4 universities from 4 countries, which are as follows:

- Hungarian University of Fine Arts
- Dresden Academy of Fine Arts
- Academy of Fine Arts of Rome
- Art Academy of Latvia

These universities started working together within the association at the end of 2019.

Why are these universities in the alliance?

The EU4ART alliance is based on the good experience of previous Erasmus cooperation and the relationship that has been built up with these partners.

Will there be other partners?

It is possible to expand the alliance with the agreement of the full range of partners. For the pilot period (first 3 years), no new full partners are planned for the time being, but negotiations are underway to add associate partners.

What is EU4ART's vision within this?

It is important to make our training structures transparent and truly interoperable at international level. In additions we also want to support the Bologna process to provide a wide range of digital and physical mobility opportunities where students can feel like citizens of a European university.

Where can you get more information?

You can find out more about the association and partner universities here: eu4art.eu, and we're already on YouTube (EU4ART video library), Facebook, Instagram and Twitter, but it's important to know that these platforms are updated with information and opportunities as the project progresses.

What mobility opportunities does the programme offer?

Given that students from the partner universities come from different cultural and socio-economic backgrounds, an important element of the EU4ART project is to tailor mobility to the needs and opportunities of the students.

There is a strong emphasis on physical mobility programmes, and several research projects are linked to the project, such as a common vocabulary, pedagogical good practices, methodological surveys.

The offer of international platforms will be extended with the active contribution of various external venues and galleries. Shorter project-based works will be made available through joint networks of teachers and students.

- Multiple semester-long mobility + Summer School short mobility
- Workshop based studio practice + theory in a shared system
- (physical + virtual + blended)

What is the common education system about?

- Entrance examination and Graduation at Home
- Long Term Mobility from 2nd semester to the one before last semester
- Obligation to spend at least 1 semester at each of the allied partners
- Elective commonly organised Summer School attendance (rotating venues at partners)
- Shared courses in both theory and practice (physical, digital, blended)

How this partnership is different from Erasmus+ university links within Erasmus programmes?

The partner universities work in a collaborative way, with each member institution contributing to the can contribute what it is strongest at: be it teaching, digital tools or learning systems. Standardised administrative and academic processes, credit recognition streamlining, individualised and interdisciplinary curricula tailored to students' needs, and "papers Erasmus without papers" are all important milestones in the Erasmus beyond Erasmus programmes.

Are there any research/new research areas that you can join?

Yes. It is an important objective of the programme to introduce students to critical thinking and research topics related to their field as part of their undergraduate studies. As a result of the close cooperation with the partner universities, it will be possible to join existing research projects and to launch new research projects together on topics that the project considers important.

Within the alliance, the Horizon 2020 project focuses on joint research and development.

Where can I find information about EU4ART?

Hungarian University of Fine Arts: <https://mke.hu/english/index.php>

HfBK Dresden: www.hfbk-dresden.de

Art Academy of Latvia: www.lma.lv

Accademia di belle Arti Roma: abaroma.it

EU4ART: eu4art.eu

Are there mobility programmes of shorter duration?

Yes. To ensure that a shorter, but more intensive mobility of one or two weeks can make a significant contribution to the student's professional development, we work closely together throughout the project.

As the partner universities have organized a number of summer programmes and workshops during the three-year pilot period, extending and developing these will also offer new opportunities for students. It also opens up new avenues for the implementation of individual research projects.

Process description of the EU4ART Study Programme

All 1st-year students having completed the 1st semester at any of the allied partner institutions are eligible to apply for admittance to the EU4ART Study Programme – which provides them with an EU4ART European University Degree Label besides the national BA or MA University Degrees of their home universities – but only successful applications gain admission. Selected students can begin their studies in the framework of EU4ART European University from the 2nd semester of their studies and may take part in multiple semester-long physical, blended and virtual mobility at any of the partner institutions. The last, degree semester must be completed at their home institution. Students from partners running undivided (10 semesters) MA educational system are allowed to be abroad for 8 semesters at most, whereas students from partners running divided BA/MA system are allowed to be away for 4 semesters at BA and 2 semesters at MA level.

The basic principle is that students of member universities running an **undivided (10 semesters) MA** or equivalent educational system have to study at the EU4ART European University for **a minimum of 3 semesters, BA students** from partners running a divided BA/MA system **at least 3, MA students at least 2 semesters** in the framework of the EU4ART, so that they can be awarded the common ***EU4ART Degree Label***, besides the national BA or MA University Degrees of their home universities. Consequently, for students studying in an undivided system, it is in the 7th semester when they can begin their long-term mobility at the latest. For students studying in a two-year-long MA programme, it cannot happen later than in the 2nd semester.

The accepted number of students per institutions is to be calculated on the basis of reciprocity. Due to the limited capacity of the workshops and ateliers approximately the same amount of visiting students are accepted as the number of

students leaving for abroad. Since the constant infrastructural development is in the focus of the common policy of the alliance, the strictly reciprocal student exchange will hopefully be more and more flexible in the upcoming years.

Beginning the EU4ART Study Programme

Assessment of applications (November 2023)

A common board of examiners is the unified decision-maker body formed by the delegates of the allied universities that administers the selection process.

1. Entrance Procedure

Happens in every semester.

Person responsible: elected Board Leader

Applications for the Common Curriculum based study-programme are to be submitted for the due date. A list of preference of the destinations showing more options is to be included. Applications should be submitted early enough during the semester preceding the one the student wish to begin his/her mobility. If the candidate fails to complete the semester prior to the starting time of his/her next semester abroad his/her right to travel gets suspended.

Phase 1.

Applicants are shortlisted by their home universities.

Person responsible: appointed local Board Leader

Phase 2.

1st round:

Assessment by the International Board representing all the involved art fields at the allied partners

- portfolio checks
- reference checks
- in-person interview (in English)

2nd round:

Confirmation of the acceptance of the applications to the chosen host institutions by the International Board representing all the involved art fields at the allied partners. Acceptance may be denied only due to the lack of infrastructural capacity.

1st part of the 1st academic year of the EU4ART European University

Which starts in the second semester of the 2023/2024 academic year at the allied universities.

- 1. Requesting updated course descriptions from educators
(1st week of October 2023)
Person responsible: local academic registrar
- 2. Announcing the 2nd semester course list (available for EU4ART students)
(2nd week of October 2023)
Person responsible: common EU4ART academic registrar
- 3. Announcing commonly organized Summer School Programme.
(2nd week of October 2023)
Person responsible: common EU4ART academic registrar
- 4. 2nd semester course choosing and registration period
(mid-January 2024)
Person responsible: common EU4ART academic registrar
- 5. Students arrive to the host institutions.
(From the last week of January 2024 on, according to the academic calendar of the partner institutions)
Orientation Day. Local mentors' (trained helpers) assistance begins.
- 6. Students participate in studio practice work as main subject in the involved fields of art (painting, sculpture, graphics) and attend courses in theory and in practice (in-person and/or digital)
(From February 2024 until July 2024, according to the academic calendar of the partner institutions)
- 7. Announcing 2nd semester examination times, registration (signing up)
(From mid-April 2024 until mid-May 2024, according to the academic calendar of the partner institutions)
Person responsible: common EU4ART academic registrar
- 8. Selection for the commonly organized Summer School Programme.
(April 2024)
Person responsible: Common Board of Organisers + common EU4ART academic registrar

Summer School is an integral part of the Common Curriculum.

The ECTS credited programme is organized by a common organizational board and is hosted by any of the partner institutions on a rotating basis every year.

- Submission of applications (mid-April 2024)
- Assessment of applications (late April 2024)

A common board of examiners is the unified decision-maker body formed by the organizers of the yearly programme that administers the selection process.

- 9. 2nd semester examination period
(From mid May 2024 until mid-August 2024, according to the academic calendar of the partner institutions)
- 10. Summer School
(3 consecutive weeks, 1 week/art field in August 2024)
Person responsible: Common Board of Organizers + common EU4ART academic registrar
- 11. Summer Holiday
(From mid-June 2024, according to the academic calendar of the partner institutions)
- 12. Application for next semester abroad (for those who are already in the system)
(mid-June 2024)

a). Submission of applications to the chosen partner if different from where the preceding semester-long mobility took place.

Assessment by a common international administrative board that administers the process in collaboration with the common EU4ART office led by the common academic registrar. It is indispensable that all trans-institutional mobility be controlled and administered in every academic semester so that the principle of quantitative reciprocity can be realized.

Person responsible: common EU4ART academic registrar

b). Application for extension (1 semester long) if the student wish to continue his/her studies at the same host institution where he/she spent already the preceding semester

Assessment by a common international administrative board that administers the process in collaboration with the common EU4ART office led by the common academic registrar. It is indispensable that all trans-institutional mobility be controlled and administered in every academic semester so that the principle of quantitative reciprocity can be realized.

Person responsible: common EU4ART academic registrar

2nd part of the 1st academic year of the EU4ART European University

Which starts in the first semester of the 2024/2025 academic year at the allied universities.

- 13. Entrance procedure for new candidates (described above)
(mid-June 2024)
- 14. Requesting updated course descriptions from educators
(mid-June 2024)
- 15. Announcing the 1st semester course list (available for EU4ART students)
(Late June 2024)
- 16. 1st semester course choosing and registration period
(First week of August 2024)
- 17. Students arrive to the host institutions.
(From the first week of September 2024 on, according to the academic calendar of the partner institutions)
Orientation Day. Local mentors' (trained helpers) assistance begins.
- 18. Students participate in studio practice work as main subject in the involved fields of art (painting, graphics, sculpture) and attend courses in theory and in practice (in-person and/or digital)
(From the second week of September 2024 on, according to the academic calendar of the partner institutions)
- 19. Application for next semester abroad (for those who are already in the system)
(Mid November 2024)

Option A:

Submission of applications to the chosen partner if different from where the preceding semester-long mobility took place.

Assessment by a common international administrative board that administers the process in collaboration with the common EU4ART office led by the common academic registrar. It is indispensable that all trans-institutional mobility be controlled and administered in every academic semester so that the principle of quantitative reciprocity can be realized.

Person responsible: common EU4ART academic registrar

Option B:

Application for extension (1 semester long) if the student wishes to continue his/her studies at the same host institution where he/she spent already the preceding semester.

Assessment by a common international administrative board that administers the process in collaboration with the common EU4ART office led by the common academic registrar. It is indispensable that all trans-institutional mobility be controlled and administered in every academic semester so that the principle of quantitative reciprocity can be realized.

Person responsible: common EU4ART academic registrar

- 20. Announcing 1st semester examination times, registration (signing up)
(Last week of November 2024)
- 21. 1st semester examination period
(From the 1st week of December 2024, according to the academic calendar of the partner institutions)
- 22. Winter Holiday
(From the last week of December 2024 until the 1st week of January 2025, according to the academic calendar of the partner institutions)

About the Mentor System

If you are interested in becoming a mentor, or if you are a prospective student and want to find out what help you can expect, we recommend you read the following documents.

- Study summarising the experiences of pilot mobility.
- Elaborated Mentor System which containing the following document:

THE RELATED TRAINING DOCUMENTATION

- Mentor's role
- Mentor's tasks
- Expectations towards the mentor
- Limits of mentoring
- Not the mentor's task
- Cultural differences
- Equality
- Benefits
- The good mentor
 - Mentoring action plan
 - Tasks prior to the mentee's arrival:
- Tasks after the mentee's arrival:

- Activities supporting the integration of the mentee
- International Office
- Mentor tasks beyond mentoring
 - Liaison within the mentor programme
 - Help for mentors in case of insecurity
 - Handling personal data and private affairs of mentees
 - Actors and structure of the mentoring system

In Study and Action Plan

In Study and Action Plan document (deliverables, WP2-WG2 No.5) we have gathered all the important information you can use as a student when you start your studies. This document covers the following points:

Contents:

ALLIANCE FOR COMMON FINE ARTS CURRICULUM “EU4ART”

HUNGARIAN UNIVERSITY OF FINE ARTS

- Overview of the study structure and educational concepts
- Study programmes
 - Master/ Diploma Degrees
- Diploma programmes:
 - Art Theory and Curatorial Studies Programs
 - Conservation Department
 - Graphics Department / Specialization in Graphic Arts
 - Graphics Department / Specialization in Graphic Design
 - Intermedia Department
 - Painting Department
 - Scenography Department
 - Sculpture Department
 - Visual Education Department
 - Doctoral Programme
- Studio (Atelier) Space
- Technical Workshops
- Library facilities
- Location / building
- International office
- Before studies begin
 - Visa and residency
 - Student Mobility Residence Permit and Student Mobility Certificate
 - Insurance
 - Medications
 - Embassies and cultural institutes
 - Enrolment
 - Student ID Card

- Student Transport Ticket
 - Arriving in Budapest
 - Student Accommodation
- My studies
 - Learning agreement
 - Transcript of records
 - Local credits
 - Registering for courses
 - Assessment/ examination
 - The academic year
 - Study extension
 - Re-enrolment
- Student Life
 - Orientation week
 - Student networks and mentoring
- General information
 - Banks
 - Postal services
 - Public transport
 - Shops
 - Traditional Hungarian cuisine
 - Climate and weather
 - National holidays
 - Culture
 - World Heritage Sites

ART ACADEMY OF LATVIA

- Study programmes
- Visual art (BA, MA)
 - Painting
 - Graphic Art
 - Textile Art
 - Drawing
- Visual Plastic Art (BA, MA)
 - Sculpture
 - Ceramics
 - Glass Art
- Audio – visual media art (BA, MA)
 - Visual communication
 - Motion. Image. Sound
- Design (BA, MA)
 - Functional Design
 - Interior Design
 - Environmental Art
 - Fashion Design

- Metal design
- Art Science (BA, MA)
 - Art History and theory
 - Restoration
 - Humanities
- Doctoral program
 - Academic doctoral program (PhD)
 - Practical doctoral study program
- Location / building
- International Relations and Exhibition Department
- Before studies begin
 - Visa and residency
 - Insurance
 - Medical help
 - Diplomatic and Consular Representations in Riga
 - Enrolment
 - Public transport
 - Public Transport Card
- Arriving in Riga
 - Student Accommodation
 - My studies
 - Learning agreement
 - Transcript of records
 - Local credits
 - Registering for courses
 - Assessment/examination
 - The academic year
 - Study extension
- Student Life
 - Teaching language
 - Welcome day
 - Studio (Atelier) Space
- Electricity
- Planning your budget
- Shop of Materials
- Erasmus+ Student Network
- Bank services
 - Currency exchange
 - ATMS and Payments
 - Postal services
 - Shops
 - Bookshops
- Culture and Entertainment
 - Theatre, Opera and Cinema
 - Museums
 - Theatre

- Opera
- Cinema
- Nightlife
- Smoking
- Drinking
- National holidays
- Personal Security
- Traditional Latvian cuisine

HOCHSCHULE FÜR BILDENDE KÜNSTE DRESDEN

- About the University
 - International Office
 - Contact information
- Before studies begin
 - Visa and residency
 - Student Mobility Residence Permit and Student Mobility Certificate
 - Insurance
 - Inclusion
 - Student ID Card
 - Student Transport Ticket
- Arriving in Dresden
 - Student Accommodation
- My studies
 - Student obligations
 - Student Services (Studentenwerk)
 - Suspension Periods
 - Transfer to a higher semester
 - Application deadlines:
 - Erasmus/Studying overseas/Internships abroad
 - Department for Study Matters
 - E-mail address
- Transcript of records
 - Local credits
 - Course record book
 - Registering for courses
 - Course semesters
 - Assessment/examination
 - Examination results
 - Exmatriculation
 - The academic year
 - Semester fee
 - Study extension
 - Legal basis
 - Long-term study fee
 - Re-enrolment

- Student ID card
- Student Life
 - Access card
 - Canteen
 - Change of address
 - Master degree
- Location / buildings
 - Brühlsche Terrasse
 - Pfothenhauerstraße
 - Güntzstraße
- Library facilities
 - Media Centre
- Useful information
 - Doctor
 - Pharmacies
 - Banks
 - Mobility (Public Transport, Bikes)
 - Housing
 - Culture, Sports, Leisure

ACCADEMIA DI BELLE ARTI ROMA

- Introduction
- First Degree (BA)
- Department of Visual Art
- Department of Communication and Art Didactics
- Department of Design and Applied Arts
- Second Degree (MA)
 - Department of Visual Arts
 - Department of Communication and Art Didactics
- Department of Design and Applied Arts
- Location and buildings
 - Consulta degli Studenti
 - Erasmus Office
 - Learning agreement
 - Transcript of records
 - Enrolment
 - Student ID Card
 - Italian Language classes
- Arriving in Rome
 - Visa and residency
 - Insurance
 - Accommodation
 - Library facilities
 - Academic calendar
 - Public Holidays in Rome

- Student life
 - Public transport
 - Taxi numbers
 - Banks
 - Shopping
 - Locale cuisine
 - Weather
 - Places of interest
 - Museums
- Useful information
 - Useful Vocabulary
 - Useful Numbers