

What is the EU4ART Flexible Common Curriculum?

EU4ART Alliance WP2-WG1
Common Curriculum Working Group



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What is the EU4ART Flexible Common Curriculum?

The most important result of the EU4ART pilot project period (2019-2023) is the EU4ART Study Programme based on the **EU4ART Flexible Common Curriculum**, which includes the practical and theoretical subjects of three fine art fields (graphics, painting, and sculpture) available at the four partner universities for EU4ART students.

What is special about it?

The EU4ART Flexible Common Curriculum is based on an interdisciplinary and international approach, integrating innovative pedagogical methods, including digital technologies, to raise academic excellence. It increases the opportunities for students and professors to an unprecedented extent to participate in an innovative form of art education by its physical, virtual and blended programmes.

Why is it flexible?

Thanks to its structure, students will be able to move freely among the four partner institutions through multiple-semester-long and short mobilities by attending courses and taking exams with full recognition of the credits they earned. The common system allows the students to customise their curricula during their studies at the EU4ART European University Inter-university Campus.

It brings different systems together

The innovation in our common curriculum is that it harmonises the different educational programme structures of the allied universities (undivided 10 semesters and the divided BA/MA) into a trans-institutional curriculum framework compatible with both structures. This framework makes it possible for students – arriving from their universities' different educational programme structures – to fulfil the local input and output requirements of their home institutions while studying at the EU4ART European University Inter-university Campus.

How does it work?

Entering the EU4ART study programme, students can participate in multiple-semester-long physical, blended and virtual mobility at any member institution. In the case of the practical part of the education – e.g., art studio work courses – the physical

form of long-term mobility is indispensable. However, the pooled courses of the theoretical subjects can be attended both in physical and virtual ways. If a compulsory theoretical course's equivalent is not available in English at the host university, students can take the course online in their mother tongue at their home university or attend the course in the local language of the host. The physical mobility of the students between the allied campuses is carried out on the basis of reciprocity. An approximately equal number of students leave and arrive, whereas, in the case of the digital attendance of the pooled courses, there is no limitation. Examinations (online or physical) are to be taken at the partner institution where the course (practical or theoretical) was attended. Every year, as an integral element of the EU4ART Flexible Common Curriculum, a commonly organized credited Summer School programme is held in one of the partner countries (in a rotation system) with the participation of the selected students and professors from all the allied institutions.

Learning and assessment

The expected learning outcomes and assessment rules in the EU4ART programme are governed by the same regulations as those that apply to the student's home university, so the EU4ART study programme does not need to be accredited in any of the home countries of the allied universities. The assessment is made by the actual professor whose course the student takes according to the local practice of the host institution. Due to the different timing of the semesters of the academic year, the students in physical mobility need to follow the host university's time schedule, but if courses were attended online from other partner universities during their stay, further time schedule(s) are to be respected while planning the time span of the examination period of the given semester(s).

How to customise my study plan?

The EU4ART Flexible Common Curriculum enables students to customise their study plan according to their own needs in line with our student-centred learning approach. With the aid of the **course catalogue** (Subject descriptions per speciality) and the **subject matrix tables** (see annexes) of the four universities, students studying in the EU4ART educational framework can see which member university has the courses that match their individual needs the most. These documents contain all the available courses covering the same subject area that are interchangeable, thus offering a much broader array of equally valid options than their local curricula at home.

Degree/Diploma

At the end of the study programme, students will be awarded their home university degree supplemented with an EU4ART Degree Label to attest to the special value of degrees received upon the successful completion of the EU4ART study programme.

Rules and Obligations

The main criterion for getting the EU4ART Degree Label is based on the number of successfully completed semesters in the framework of the EUART European University. Students of member universities running an undivided (10 semesters) MA or equivalent educational system have to study at the EU4ART European University for a minimum of 3 semesters and can remain in the system for a maximum of 8 semesters. BA students from partners running a divided BA/MA system have to study abroad for at least 3 semesters and can remain in the system for at most 4 semesters. MA students have to spend 2 semesters in the framework of the EU4ART.

Operation

All the mobilities related to the processes in the alliance will be organised by the common operational unit, the EU4ART Mobility Office, will be set up at the beginning of the next project period.

How to apply?

All the students of the partner institutions who have completed successfully the first semester of their studies at their home university are eligible to apply for admittance. According to our system, students must complete the first and the last semesters of their studies at their home university.

The planned start of the application period for the EU4ART Study Programme: 1st semester of the 2023/2024 academic year

- **01 Entrance Procedure (happens every semester)**

Applications for the Common Curriculum based study-programme are to be submitted by the due date. A list of preferences of the destinations showing more options is to be included. Applications should be submitted early enough during the semester preceding the one the student wishes to begin his/her mobility. If the candidate fails to complete the semester prior to the starting time of his/her next semester abroad his/her right to travel gets suspended.

Assessment of applications

A common board of examiners is the unified decision-maker body formed by the delegates of the allied universities that administers the selection process.

Phase 1

Applicants are shortlisted by their home universities.

Phase 2 / 1st round

Assessment by the International Board representing all the involved art fields at the allied partners:

- portfolio checks
- reference checks
- in-person interview (in English)

Phase 2 / 2nd round

Confirmation of the acceptance of the applications to the chosen host institutions by the International Board representing all the involved art fields at the allied partners. Acceptance may be denied only due to the lack of infrastructural capacity.

The 1st semester of the first EU4ART academic year starts in the 2nd semester of the 2023/2024 academic year at the partner universities.

- **02 Announcing the second-semester course list** available for EU4ART students – 2nd week of October 2023
- **03 Announcing commonly organized Summer School Programme** – 2nd week of October 2023
- **04 Course choosing and registration period** – mid-January 2024
- **05 Students arrive at the host institutions** – from the last week of January 2024 on, according to the academic calendar of the partner institutions. Orientation Day – Local mentors' (trained helpers) assistance begins.
- **06 Students participate in studio practice work** as the main subject in the involved fields of art (painting, sculpture, graphics) and attend courses in theory and practice (in-person and/or digital) – from February 2024 until July 2024, according to the academic calendar of the partner institutions)
- **07 Announcing 2nd semester examination times, registration** (signing up) – from mid-April 2024 until mid-May 2024, according to the academic calendar of the partner institutions.
- **08 Selection for the commonly organized Summer School Programme** – April 2024.

Summer School is an integral part of the Common Curriculum. The ECTS credited programme is organized by a common organisational board hosted by any of the partner institutions on a rotating basis every year.

- Submission of applications for Summer School – mid-April 2024
- Assessment of applications – late April 2024
- A common board of examiners is the unified decision-maker body formed by the organisers of the yearly programme that administers the selection process.
- **09 2nd semester examination period** – from mid-May 2024 until mid-August 2024, according to the academic calendar of the partner institutions
- **10 Summer School** – 3 consecutive weeks, 1 week/art field in August 2024
- **11 Summer Holiday** – from mid-June 2024, according to the academic calendar of the partner institutions
- **12 Application for next semester abroad** (for those who are already in the system) – mid-June 2024
 - Submission of applications to the chosen partner if different from where the preceding semester-long mobility took place.
 - Assessment by a common international administrative board that administers the process in collaboration with the common EU4ART office led by the common academic registrar. It is indispensable that all trans-institutional mobility be controlled and administered in every academic semester so that the principle of quantitative reciprocity can be realized.
 - Application for extension (1 semester long) if the student wishes to continue his/her studies at the same host institution where he/she spent already the preceding semester
 - Assessment by a common international administrative board that administers the process in collaboration with the common EU4ART office led by the common academic registrar. It is indispensable that all trans-institutional mobility be controlled and administered in every academic semester so that the principle of quantitative reciprocity can be realized.

The 2nd semester of the first EU4ART academic year starts in the 1st semester of the 2024/2025 academic year at the allied universities.

- **13 Entrance procedure for new candidates** (described above) – mid-June 2024
- **14 Announcing the 1st-semester course list** available for EU4ART students – late June 2024
- **15 1st-semester course choosing and registration period** – first week of August 2024

- **16 Students arrive at the host institutions**
 - from the first week of September 2024 on, according to the academic calendar of the partner institutions
 - Orientation Day. Local mentors' (trained helpers) assistance begins.
- **17 Students participate in studio practice work** as the main subject in the involved fields of art (painting, graphics, sculpture) and attend courses in theory and in practice (in-person and/or digital) – from the second week of September 2024 on, according to the academic calendar of the partner institutions)
- **18 Application for next semester abroad** (for those who are already in the system) – mid-November 2024
 - Option A**
 - Submitting applications to the chosen partner if different from where the preceding semester-long mobility took place.
 - Assessment by a common international administrative board that administers the process in collaboration with the common EU4ART office led by the common academic registrar. It is indispensable that all trans-institutional mobility be controlled and administered in every academic semester so that the principle of quantitative reciprocity can be realized.
 - Option B**
 - Application for extension (1 semester long) if the student wishes to continue his/her studies at the same host institution where he/she already spent the preceding semester.
 - Assessment by a common international administrative board that administers the process in collaboration with the common EU4ART office led by the common academic registrar. It is indispensable that all trans-institutional mobility be controlled and administered in every academic semester so that the principle of quantitative reciprocity can be realized.
- **19 Announcing 1st semester examination times, registration** (signing up)
 - last week of November 2024
- **20 1st semester examination period** – from the 1st week of December 2024, according to the academic calendar of the partner institutions
- **21 Winter Holiday**
 - from the last week of December 2024 until the 1st week of January 2025, according to the academic calendar of the partner institutions

Annexes

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