	(HUFA) – GRAPHICS – Subject Pairin							
COURSES AT HUFA Semester 1	Semester 2 Courses for HJFA Students at the Partners	Semester 3 Courses for HUFA Students at the Partners	Semester 4 Courses for HUFA Students at the Partners	Semester 5 Courses for HJFA Students at the Partners	Semester & Courses for HLFA Students at the Partners	Semester 7 Courses for HUFA Students at the Partners	Sensester 8 Courses for HJFA Students at the Partners	Semester 9 Courses for HLFA Students at the Partners Semester 19
ana Code Course Title Course Semesters Semesters	NUMA 1611 MIRA 1619 Bestein COTS COTS	HIRA REFACTS PERSON DOTS DOTS DOTS DOTS DOTS DOTS DOTS DOTS	Lenk Denotin Denotin Denotin Denotin Denotin Denotin Denotin Denotin Denotin Denotin Denotin Denotin Denotin Denotin De	NUEA DOTE PROF Desiden	HURA BOTS HIRK Desiden 6CTS CCTS CCTS	HINK Dreadon D	HIEK Deseden	FLO PART Classifie C
Iso (Theoretical, Hadrical, Tablical, Relational) – MAINDADIPY add/0 third (Deline) – Maintaine (Deline) – Paulice 4.8,11 Statistical – Statistical – Statis		2 Company and 2		2 Commany block and a second block and a second blo		2 Concerning Professional 2 Concerning Profe		
2027 ST Departme Encymention, Mc Classry, Physical B     2027 ST Departme Encymention, Mc Antonical, Teacherical Research and     4     Antonicov, MMARASI ORY     2027 ST Department of the State Stat	6         8         8         83         83           5         Instany         0         Instany         15         15           6         6         6         6         10         15	3         3         4         300         8         9	0         0	8				
DATORY UDAC01-12 Interrupt of Art Souri Caluzed & Helinaria Theory 1,2,2,4,5,6,7, perspective Table 1, 2, 2, 4, 5, 6, 7, 3 Art 19	3 Sement An Visitory 8 Policy of a An And Charles and a set of the Sub- meters of a Sub-Sub-Sub-Sub-Sub-Sub-Sub-Sub-Sub-Sub-	9 General-Architekty at history at a field of a classical and	General Antiestry & Network Antiestry at a Network Antiestry at the set account and at the John Strange Antiestry (Mean and An	B General-Architekty      B Minker of      B Minker of      B Minker of      Conceptant Architekty     B Minker of      Conceptant Architekty     B Minker of      B Minker	3 Guerral At Helicy # Helicy of a Helica College Bademark at Helica College	3 Guerand AN Millshoy & Hendry of a Hild and An All And Cabler and a Hild and An All And Cabler and a Hild and An All And Cabler and And Cabler and And Cabler and A	0 3 General Art & Record of the Column of the Second of th	3.0 p menui/A p likey at likey
Alle GF-12     Harguese Ariti III a 2010 Contary     Thany     E      Theory E      Theory E      Theory E      Theory E      Theory A	3	D	8 8 9 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	2 Automate and 2 Automate and 3 Auto	2 A SARAH and A SA			32 3 4 8 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10
VEV 00 VEV 01 VE							4 Pania Pania Mangadaga 4 Pania Pani	2
05234-02 An Society Theory 7,8 00534-02 Contemporary America Taxon 7,8 05034-02 Contemporary Am Theory 9,10						R Program and R	P     Process of Architectory of Architec	AD
Total ECT8 for Social Sciences 8 Particles is Graphic Arts - IMMONTORY MOD Grap   Persons in 12,34,5,6,7 Provide provide provide in 12,34,5,6,7 Provide provide provid	B         B	B         B	B         B	Comparison of the second	E B AND B AND B AND AND B AND	Image: An image         Image: An		
LAMO 102 Image and Cury - Practical Applications Plantice 7.8     Complex basis     MOT 51-00 Image and Immunolate Heating of Teacry & SLATAR-10     Linguistic AP     State Plantice 12, 24, 4	A Patronafer 5, Patronafer 6	A Printerativ A Printerativ A	Industrial 4 Padorado 4		Description 4	E poso di april Consegui e Consegui e C	Second Graphic 4     Second Graphic 4     Second Graphic 4     Second Graphic Control Con	
Vititide         Imaging in Vinuel Space         Pacelor         13,2,6         3           Total ECTS for Specification is Organic         20	3 Molecular 5 Partier 6 8 99 96 98 98 98 6 8 98 98 98 98 88 8 98 98 98 88 8 98 98 98 88 8 98 98 98 88 8 98 98 88 8 98 98 88 8 98 98 88 8 98 98 98 8 98 98	3         Moission         5         Property control         6         3         3           M         M         M         M         A	Molecular         1	12 15 16 18 18 19 10 10 10 10 10 10 10 10 10 10 10 10 10	12 15 16 16 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 17 16 16 16 17 1 17 18 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	a         a	
Total ECTS for ELECTIVE Courses 2 Total ECTS 20	2 20 28 26 9,0	2 22 23 41 28 12,0 21 21	28 26 50	2 2 9,0 2 9,0	2 28 28 24 6,0	0 27 26 41 12,0	4 23 8 22 6,0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

\* The detailed descriptions of the courses are included in the 'Subject descriptions per specially' document

Hunga	rian Unive	ersity o	f Fine A	rts – PA	INTING – Subje	ect Pairing*																							
	COURSES AT	T HUFA		Semester 1	Semester 2 Courses for HUP	A Students at the Partners	Semester	3 Courses for HUFA Student	is at the Partners	Semaste	r 4 Courses for HUFA Stude	ents at the Partners	Sem	eater 5 Courses for HUFA S	alents at the Partners	Semester 6 Course	s for HUFA Students at the Partners		Semester 7 C	ourses for HUFA Students	at the Partners	Serieste	r & Courses for HUFA S	Budents at the Partners		Semester 9 Course	es for HUFA Students at the	Pariners	Semester 10
Course Code	Course Title		o Type Semesters	HUFA BCTS	norm Heflik Dreuden BOTS ABA Rorra	6CTS UAA Riga BOTS	HUFA BOTS HIRK Dreaden BOTS	ABA Roma BCTS	LMA Rige	HUFA BCTS HIBK Dresiden BCTS	ABA Roma BCTS	LMA Rgs	BCT S Hur A BCT S Herbit	BCTS ABA Roma BCTS	UM Rgs	HUF A IGC 73 HITEK Dresiden BOT 5	BCTS BCTS	BCT 3	HRBK Dresiden	ABA Roma BCTS	LMA Rigs BCTS	HUFA BCTS HITEK Dresden BCTS	ABA Roma BCTS	LMA Rgs	BOTS HUFA BOTS	Dresiden Dresiden DCTS	ABA Rona BCTS	IOM Rige	HUFA BOTS
Painting (Theoretic	al, Historical, Technical Releva	vances) - MANDATO			Palatine for the	President Decision	Depter Only		Description Deletions	house and		Descinat Contrative	boons or the		Descinat Content of	Double Dr. Br.	Desired Da	and I be			Descinat Descinat				_				
FEM-FEMM 01-07	Painting Studio Practice	Prac	cice 1, 2, 3, 4, 5, 6, 7	9	9 chosen 15 Painting Studio Professor Class	12 Panting Skatching Technolog 9,0 3 v 1.5	9 choosen 15 Professor Class	Painting Studio Practice 12 Pantia 4,5	ing Drawing/ Painting Sketching Technolog 9,0 3 v 1.5	Painting (in the choosen 15 Professor Class	Painting Studio 12 Painting Studio 12 4,5	anting Sketching composition 1 5 2 2 2	Parting (in the choosen Ptofessor Class	15 Painting Studio 12 Practice 12	Paniing Sketching composition 10,5 4,5 3 3 3	9 choosen 15 Pacific Professor Class	Studio 12 Paniling Distancy P11 Sketching cor 3 3	nposition 10,5 9 che Pro	ossen 15 Paint ofessor Class	ing Studio 12 Paniling Sce 12 4,5	Drawing/ Practical Sketching composition 10,5 2 3								
FEM-FEMD 01-03	Painting Studio Practice, Diplom		ctice 8, 9, 10																			Painting (in the thoosen 10 Professor Class	Painting Studio Practice	Paniting Sketching on I 3	10,5 10 Painting Profess	g (in the an 15 Painting Practice	Studio 12 Painting D	saving/ setching on II 3 10,5	50
MAT-ANATSZ	Artistic Anatomy, Spatial Analysi	Prac	ry and 1, 2, 3, 4	5	5 Anatomy HL 5 Anatomy	<li>Anatomy 1,5</li>	5 Anatomy I-II. 5	Anatomy 8	Anatomy 1,5	S Anatomy I-II. S	Acatomy 8 An	nalomy	1,5																
FEM-DIPK 01	Preparation of Diploma Work		ctce 9																						<sup>6</sup> match	ing course matching	there is no	matching course	
FEM-SZDM 01	Thesis Writing Practic and Diplo		ctice 10																										6
FEM-SZIN 01-02	Colour Theory		ctice 1,2	5	5 Painting 0 Colour Theory	6 Painting technology 1,5													11.00	meda			li li ne de						
FEM-DIFE 01-02	Digital Practices in Painting	Prac	ctice 7,8															4 Ph	olography 5 hata	dation 6 At 1	Media and Techniques 1,5	4 Photography 5	instalation	Art Media and Techniques	1,5				
FEM-MURT 01-02	Mural Techniques	Prac	ctice 5,6										5 Paper making workshop	5 Painting Studio 0 Practice	Mixed Techniques 3,0	5 Paper making 5 Painting workshop Practice		imental, (al) 7 3,0											
DLA-PREI 01-08	Presentation of Work in English	n Prac	ctice 1, 2, 3, 4, 5, 6, 7, 8	з	3 Included in 0 Painting Studio Practice	o Art pedagogy in a Cultural 3,0 Environment 3,0	a Included in 0	Included in Painting Studio 0 Av	rt pedagogy in a Cultural 3,0	a Included in O	Included in Painting Studio 0 Practice	Art pedagogy in a Cultural Environment	3,0 3 Included in Painting	0 Painting Studio 0 Practice	Art pedagogy in a Cultural 3,0 Environment 3,0	3 Included in Painting Painting Practice	in Studio 0 Art pedagogy in a Cu Environment	tural 3,0 3 Inc	kuded in 0 Paint Inting Prac	ded in ting Studio 0 Art	pedagogy in a Cultural 3,0 Environment 3,0	a Included in O	Included in Painting Studio 0 Practice	Art pedagogy in a Cultural Environment	2.0				
FEM-FEMT 01-03	Art Colony	Ptac	ctice 2, 5, 7				2 Summer School	Summer School	Summer School				2 Summer School	Summer School	Summer School			2 20	mmer School Sum	mer School	Summer School								
	Total ECTS for Painting (The			22	22 20	26 15,0	19 20	20	11,5	57 26	20		15,0 19	20 12	16,5	17 20	12	16,5 18	20	18	15,0	17 20	10		15,0 16	15	12	10,5	16
History of Art - MA	NDATORY									_																			
FEM-KORT 01-10	Tendencies of Contemporary Th In Theory and in Phactice	The	eory 1, 2, 3, 4, 5, 6, 7, 8, 9, 10	,	Topics of German Act or General Att History of Modern and Contemporary Act History	6 Theory of Contemporary Art 3,0	Topics of German Art or General Art History or Modern S and Contemporary Art History	History of Modern or Contemporary 6 The Art	eory of Contemporary Art 3,0	Topics of German Art or General Art History or Modern and Contemporary Art History	History of Modern or Contemporary 6 Art	Theory of Contemporary Art	3,0 5 Topics of Germa Art or General Art History or Moder and Contemporary Art History	1	Theory of Contemporary Art 3 3,0	Topics of German Actor General Act Bistory or Modern and Contemporary Act History	ef Modern mporary 6 Theory of Contempora	Act	pics of German or General Art tory or Modern d etemporary Art tory	ory of Modern onlemporary 6 Theo	ary of Contemporary Art 3,0	Topics of German At or General Art History or Modem and Contemporary Art History	History of Modern or Contemporary Artt	Theory of Contemporary Art	Act or G	of German General Art y or Modern sporary Art	of Modern emporary 6 Theory of 0	Contemporary Art 3,0	5
			ECTS for History of Art	5	5 5	6 3,0	5 5	6	3,0	5 5	6	1	3,0 S	5 6	3,0	5 5	6	3,0 5	5	6	3,0	5 5			3,0 5	5	6	3,0	5
Aasthatics, Art Th	ory (associated art forms) – M	MANDATORY																											
KME-EMEL 01-05	Assthetics and Art Theory	The	eory 1, 2, 3, 4, 5, 6										3 Assthetics	Aesthetics or 5 Phenomenology of 6 Contemporary Art	there is no matching course	3 Aasthetics 5 Phenom Contern	cs or analogy of 6 there is no matching o porary Art	3 Au	athetics 5 Pher Cont	hetics or nomenology of 6 there emporary Art	a is no matching course	3 Assthetics 5	Aesthetics or Phenomenology of Contemporary Art	there is no matching course	3 Ansthe	fics 5 Phenom Contemp	ics or enclogy of 6 there is no porary At	matching course	3
FEM-MINY 01-02	Art Theory, Academic Reading i	in English The	eory 9,10																						4 Aesthel	tics 5 Phenom Contemp	ics or enology of 6 Art in 9 porary Art	Public Space 3,0	· ·
	Total ECTS for Aeat	sthetics, Art Theory (	(Associated Art Forms)	0	0 0	0 0	0 0	0	0	0 0	0		0 3	5 6	0	3 5	6	0 3	s	6	0	3 5		5	0 7	10	12	3	7
	cial Sciences - MANDATORY	r																											
KME-JOM 01-02	Law and Management Studies	The	eory 5,6					Theory of Perception and			Theory of Perception and		2 Dens is to	o matching course 6	Dere is to matching course	2 At Mar	egement 6 Dens is no matching o	CAT10											
KME-MÜPS 01-02	Art Paychology	The	acry 3, 4				2 Sciences / 5 Humanities	Gestat 6 or 8 Au Principles and 8 Techiques of Art Decreations	et Pedagogy in a Cultural Environment 3,0	2 Sciences / 5 Humanities	Gestalt 6 or 8 Principles and 8 Techiques of Art Thermeutics	Art Pedagogy in a Cultural Environment	3,0																
KME-MÜSZ 01-02	Art Sociology	The	acry 3, 4				Pine arts / 2 Sciences / 5 Itempolies	there is no matching course	Critical Design 3,0	2 Sciences / 5	there is no matching course	Critical Design	3,0																
KME-MÜIP 01	Art Institutions, Project Manager	ement The	eory 6													4 Artistic Publication 3 Art Man	gement c there is no matching c	CAT10											
FEM-KOWO 01	Contemporary Art in the Society	ly The	acry 7															5 Sci	e arts / Journ lences / 5 Com manifes Dem	nalistic munication 6 Art in Public Space	3,0								
MÜT-MUTV 01	Work Security and Fire Regulati	dons The	eory 1	0																lecture									
			les and Social Sciences	٥	0 0	a	4 10		6,0	4 50			6,0 2	0 6	0,0	6 3	12	0,0 S	5	G	3,0	a e			0,0 O	0	0	0,0	0
		Table POTE (as)	MANDATORY Courses	27			24 V			~												~				34		17	28
-			for ELECTIVE Courses	2	2 Free choises from 4	Free choises from the Course Cat. 11,0	3	Free	e choises from the Course Cat. 0,5	3	24	Free choises from the Course Cat.	5 2	30	Free choises from the Course	0	Free choises from the I	Course 11 0	~	Free	choises from the Course 10	4		Free choises from the Course Cat.	11 2	~	Free choice	s from the Course	2
			Total DCTS	29	29 29 32	29	31 35	ж	Cat. 14	20 25	ы	Cat. 23	31 30	*	Cal. 11	24 23	Cat. 36 31	31	35	36	Cat.	29 30	20	Cat. 23	20	30		Cal. 13 30	30 300

\* The detailed descriptions of the courses are included in the 'Subject descriptions per speciality' document.

Hunga	arian Unive	ersity of	Fine	Arts	(HUFA	) – SCU		– Subj	ect Pa	iring*																											
	COURSES	ES AT HUFA			Semeater 1	Seme	ster 2 Courses for HUFA St	udents at the Partn	ers	1	iemester 3 Courses for H	JFA Students at the	Partners	Same	ater 4 Courses for HU	FA Students at the Partners		Series	ler 5 Courses for HUFA St	udents at the Partners		Somester	6 Courses for HUFA S	tudents at the Partners	Ser	mester 7 Courses for H	UFA Students at the	Partners		Sensester & Courses 1	or HUFA Students at	the Partners		Senseter 9 Course	es for HUFA Students at the	e Partners	Semester 10
Course Code	Course Tit		Course Type	Senesters	HUFA BCTS	Morris HELK Dread en	ABA florms BCTS	r ww. kiga	8018	Prote A	BCTS ABA Roma	8100	LMA Riga	nears nears nead en	BCTS ABA Rome	BCTS LMA Nign	BCTS TATA	Dread en	BCT3 ABA Rome BCT3	LMARign	80.78	Prost of the sector	ABA Roma	ELIAN Riga	DCTS PCTN PCTN PCTN PCTN PCTN	BCTS ABA Roma	8013	LMA Riga	BCTS PCTN HBK Dreaden	BCTS ABA Roma	80.78	L MA Rigs	BCTS BCTS BCTS	Dread en	BCTS	LMA Rigs	BCTS BCTS BCTS
Sculpture (Theor	scupture Studio Practice	levances) - MANDATOR		1, 2, 3, 4, 5, 6, 7	9	9 Sculpture (in the choosen	15 Sculpture Studio Practice (in the choosen 12	Madelling	4.5	9 Sculpture (in choosen	he Sculpture Stude Practice (in the choosen	12 Modeling	43	Sculpture (in the choosen	Sculpture Stude	0 12 Modelling	4,5 9	Sculpture (in the choosen	Scupture Studio 15 Practice (in the choosen 12	2 Modeling	4,5	9 Sculpture (in the choosen 11	Sculpture Studio Practice (in the choosen	12 Modeling	4,5 9 Sculpture (in the chosen	Scupture Study 15 Practice (in the choosen	12 Modeling		4,5				d in	<b>atis</b>			
SZM-SZDA 01	Scupture - Establishing the Opi	Diploma Work	Practice			Presenter Carry	Professor Class)				Professor Class			Picture Court	Professor Class	x)		FORMED CAR	Professor Class)			Planta Carr	Professor Class)		Pickette Call	Professor Class	0		9 Sculpture (in choosen Professor Ci	15 Practice (in	tudio the 12						
SZM-SZDK 01-02	Creating the Sculpture Diplomar		Practice																											Pidato C			Scupture chooses Protect	n (in the n 15 <mark>Sculpture</mark> practice	Stadio 12		•
SZM-SZER 01-08 SZM-SZÉT 01-02	Sculptural Life Drawing Sculpture in Bult Space		Practice Practice		2	2 Included in Sculpture	O Denning for 6 Sculpture 6	Drawing and Sketching	3,0	2 Included in Sculpture	0 Drawing for Sculpture	6 and Sketching	3,6	2 Included in Sculpture	a Drawing for Sculpture	6 Drawing and Sketching	3,0 2	a Included in Sculpture	0 Drawing for 6 Sculpture 6	Drawing and Skatching	3,0	2 Included in 0 Sculpture 0	Drawing for Sculpture	6 Drawing and Sketching	3,0 2 Included in Sculpture	Drawing for Sculpture	6 and Skatching		3,0 2 Included in Sculpture	<ul> <li>Drawing for Sculpture</li> </ul>	6 and Skalching	0	30				
MAT-MÜGE 01-02 SZM-GIPS 01 SZM-BRON 01	Artikis (Descriptive) Geometry The Technics of Sculpture / Pla The Technics of Sculpture / Bro		Practice Theory Practice Practice		3	3 4 Vietal workshop	5 Foundry Techniques 8	Compositi on IL	4.5																												
SZM-KÖFA 01 SZM-HEGE 01	The Technics of Sculpture / Car The Technics of Sculpture / We		Practice Practice	4						4	0 Stones Techniques	G Compositi on IL	43	Included in     Soukhare	0 Onternential Plastic	Compositi	4,5	_																			
52%-ERME 01-02 FEM-DISZ 01-02 52%-3DAN 01-02	The Art of Plaque Making 3D Satudes for Sculptons Introduction to 3D Animation for		Theory Practice Practice														3	Computer Aided		5	_	3	Video Sculpture	a											Ħ		
52M-EXUT 01-02	Theoretical Research for the Sc Presentation of Work in English		Practice Practice															20100															6 J Included J Sculpture	tin included re Studio 0 Sculpture	s Sudo 0 Sculpture Studio		٥ ۲
52M-52MT 01-04	Sculpture Practice in Art Colony	ony	Practice	3, 5, 7, 9						Commonly 2 organized Summer Sch	Commonly organized Summer School	Commonl y 3 organised Summer School	3,0				2	Commonly organised Summer School	Commonly 3 organised 3 Summer School	Commoni y organised Summer School	3.0				Commonly 2 organized Summer School	Commonly organized Summer School	Commoni y Corganised Summer		2,0				Common 2 Common Summer	nly Common ad 3 Common school Summer	Practice Commoni y id 3 organized		1.0
liston of Art. His	Total ECTS for Sculpture tory of Architecture, Contempor			Relevances)	11	54	20 26		12,0	17	55	School 27	15,	15	15	24	12,0 22	3	23 27	School 7	10,5	21 1	\$	м	7,5 13	58	School 21	1	10,5 11	15	10		3,0 23	55	School 55		3,0 21
MÜT-MÜVK 01-10			Theory	1, 2, 3, 4, 5, 6, 7, 6, 9, 10	з	Topics of German Art or General Art History or Nodern and Contemporary Art History	5 Deficiency of Modern 6 Art	Theory of Contemp orary Art	3,0	Topics of Ge Art or General History or No and Contemporar History		n Theory of 6 Contemp orary Art	3,0	Topics of Germ Act or General A History or Mode and Contemporary A History	d	m 6 Contemp oracy Art	3,0 3	Topics of German Act or General Art History or Modern and Contemporary Art History		Theory of Contempora	ey Art 3 3,0	Topics of German Act or General Act History or Modern and Contemporary Act History	History of Modern S or Contemporary At	g Theory of Contemporary Art	3,0 3 3,0 3 3 Topics of Germa Art or General A History or Model and Contemporary A History A	et all the second blands	m 6 Theory of	Contemporary Art	3,0 3 Topics of Ge Art or Gener History or M and Contempora History	al Art	adem 6 Theory	of Contemporary Art		innersi Art	of Modern imporary 6 Theory of	of Contemporary Art 3	3,0 3
52M-52TE 01-02 52M-M520 01-02 M/IL-5520 01-02	Sculpture - Landscape - Archite Hungarian Sculpture in the 20th		Theory Theory Theory	7,8 1,2	4	4																			3 Architecture- Related Media	15	Art in Public Space		3,0 3 Architecture Related Med	d 15	Art in Public Space		3.0				
Aesthetics, Art Tr	Total ECTS for History of eory (Associated Art Forms) – N		tecture, Conte	mpanary Art	7	7	5 6		3,0	2	5	6	3,0	3	s	6	3,0 6	5	5 6		3,0	6	s	6	3.0 6	20	6		6,0 6	20	6		6,0 3	5	6		3,0 3
KME-EMEL 01-02 MAT-ANAT 01-04 MAT-ANATSZ	Aesthetics and Art Theory Article Anatomy, Spatial Analysi	slynin	Theory Theory and Practice	7,8	5	5 Anatomy	5 Artistic Anatomy I. 8	Analomy	1,5	5 Anatomy	5 Artistic Anatomy	a Anatomy		i S Anatomy	5 Artistic Anatomy	V 8 Anatomy	1,5								3	Assthetics	c		3	Perception : Gestait	and 6						
SZM-AMÜT 01-02	Tendencies in spatial Art	nd Contemporary	Theory ry (Associated		5	5	5 8		13	5	5			4 4	5		1,5	•	• •		0	•	0	•	0 2	0	6		0 3	0	6		2	Pherome Contemp	orany Art 6		2
Humanities and S KME-MÜSZ 01-02	ocial Sciences – MANDATORY Art Sociology	Y	Theory																	An				Art	2				2								
KME-MÜPS 01-02			Theory														2	2	Principles and Techniques of Artistic Therapeutics	Pedagog y in a Cutural Environm ent	3,0	2	Principles and Techniques of Artistic Therapeutics	Pedagog y in a Cultural Environm ent	3,0												
KME-JOMI 01 SZM-FILO 01	Philosophical Situations in Art Law and Management Studies History of Philosophy Work Security and Fire Regulation		Theory Theory Theory Theory Theory		0																	4 Philosophy/Resthe 11 Ica	0						2				itt				
MIN-ALIAR 01	Lonemporary Literature	Total DCTS for Human	nities and Soc	tal Sciences	0	•	0 0		0	0	0	0	0,0	0	0	0	0,0 2	2	0 8	1	3,0	6 11	0		3,0 0	0	0		0,0 4	0	0		0,0	•	a	-	0,0 0
			for MANDATO		30 2	2	30 40		16,5	25	28	41	19,	3	22	40	17 2	2	28 41	-	17	10		56	14 30	36	23		4	35	50		9 28	23	27		6 26 2
				Total ECTS	32	22 29	40		29	28 28	41		20	26 25	40	-	7 20	3 25	41	17		33 30	38	14	20 28	23		17	28 25			9	20	23	27	6	28

\* The detailed descriptions of the courses are included in the 'Subject descriptions per specially' document.