

Dresden University of Fine Arts (HfBK Dresden)
Faculty I – FINE ARTS 10 semester Diploma Program – Subject Pairing*

HBK Dresden	ECTS		HUFA	ETCS		ABARoma	ETCS	LMA Riga	ETCS
Module 1: Foundations of Fine Arts (semester 1-2)	30 ECTS								
Module 2/5/6 Artistic Work in Professors Classes III (semester 3 -4, semester 5 -6, semester 7 -8) each module last 2 semester	30 ECTS per module								
Prof. Christian Macketanz: Painting (painting)									
Prof. Helen Verhoeven: Painting and Visual Practice / Visual Research (painting / intersecting)									
Prof. Christian Sery: Interdisciplinary and Experimental Painting (painting / intersecting)									
Prof. Anne Neukamp: Thinking in Pictures (painting / intersecting)									
Prof. Wolfram A. Scheffler: Drawing, Graphics, Painting (drawing / graphics / painting)									
Prof. Aliqz Kwade: Three-Dimensional Work (sculpture)									
Prof. Carl Emanuel Wolff: Sculpture (sculpture)	15 each		Painting Studio Practice Studio Practice in Graphics Sculpture Studio Practice	9 each	Graphic Art, Drawing for Engraving Painting, Drawing for Sculpture, Sculpture, Drawing for Sculpture, Drawing	6 each	Graphic Department: BA: Composition, Composition(book) ; Composition (graphic art) , Printed matter composition, Drawing; MA: Composition 1 (for diploma work), Composition 2, Experimental graphics Painting Department: BA: Composition I (connected with "Painting"); Composition 2, Expressive means composition, Practical composition, contextual composition, Group Critique, Drawing, Painting; MA: Composition 1 (for diploma work), contextual composition, Painting Sculpture Department: BA: Composition 1, Composition 2, Drawing MA: Composition, Modeling, Composition for diploma work	3 each 4,5 (Painting) 4,5 / 4,5 / 3	
Prof. Wilhelm Mundt: Sculpture (sculpture)									
Prof. Monika Brandmaier: Sculpture and Architecture-Related Media (sculpture / intersecting)									
Prof. Nicole Voegelé: Moving Images (film / storytelling with moving images)									
Prof. Carsten Nicola: Digital and Time-Based Media (intersecting)									
Prof. Nevin Aladag: Intersecting Artistic Work (intersecting)									
Module 3/7: Artistic Work Techniques III (semester 1 -4, semester 5 -8) in each module 2 workshops	20 ECTS per module								
Mandatory Elective: Sculpting and Modeling (Casting, Metal casting, Metal processing, Wood Carving)	5		Sculpture in Built Space (SZM-SZETOI-02) The technics of sculpture / Plaster moulding (SZM-GIPSOI) The technics of sculpture / Bronze moulding (SZM-BRONOI) The technics of sculpture / Carwing wood and stone (SZM-KOFAOI) The technics of sculpture / Welding (SZM-HEGEOI) The art of plaque making (SZM-ERMEOI-02)	3 4 4 4 4 4	Mosaic Techniques, Contemporary Plastic Techniques, Model making, Space Analysis and Landscape Design, Ornamental Plastic, Methods and techniques of contemporary sacred sculpture, Sculpture Techniques, Marble and Hard Stones Techniques, Foundry Techniques, Videosculpture, Project Management for Sculpture, "Modulings, Material, Techniques & Technology", Lighting design, Editing techniques, Planning of Urban and Territorial Interventions, Elements of Morphology and Shape Dynamics, Reresentation of Space Techniques	6 each 8		Modeling, Technicians , Form Technology, Managment of arts projects, Materials and Technologies	
Mandatory Elective: Media (Photography, Media Lab, Video technology and film, Computer Aided Design Workshop 3D Lab	5		Classic photography, Classical photographic procedures (GRM-KLEFOI-04) Animation and Design visualisation in 3D modelling environment (GRM-TADIOI-04) Movie and Cultural Poster Design (GRM-FIKUII-02) Digital exercises in painting (FEM-IDPEOI-02) Introduction to 3D animation for sculptures (SZM-SDANOI-02)+ (FEM-DISZOI-02)	4 4 4 3 3	Photography, Digital Photography, Photography directing, Photo Methodology, Fundamentals of Digital Drawing, IT fundamentals, Informatics for Graphic, Virtual architecture, 3D digital modeling techniques, Techniques of Digital Modeling, Design and Technical Drawing, Digital applications for Visual Arts, Digital Video, Multimedia languages, Multimedia Design, Computer Graphic	6 each	Graphic art- Graphic Design,Adversment design, Book design, Lettering Sculpture - Computer graphics modeling Painting- Computer graphics	3 each 1,5 1,5	
Mandatory Elective: Graphic and Publishing (Handbinding, Lithography, Etching, Silk Screen Printing, Typography, Artists Publishing)	5		Contemporary graphics (GRM-KKOGOI-02) Printmaking material and technology skills I. Linocut and Relief Printing (GRAM-KATIOI) Virtual scene and image creation (GRM-KKEVOI-04) Industrial Printing Techniques (GRM-TNYOGI) Typography (GRM-TBEIOI-04) "Type-image": creative lettering (GRM-BETNOI-02) Complex Graphic Design Practice (GRAM-TXTOI-02) Visual Communication in Theory and Practice (GRAM-TGEVOI-02)	3 4 3 4 4 4 4 4	Engraving Techniques – Graphic Art, Experimental Calicographic Techniques, Lithography, Fine Art Printmaking, Relief Print, Silk-screen Printing, Techniques of Printing Processes (Typography); Graphic Design (Artist Book), Digital Printing Techniques and Technologies, Experimental Callcographic Techniques, Special Graphic Techniques, Paper Technology, Paper Restoration, Applied Arts and Materials' Typology (Bookbinding), Illustration, Elements of Graphic Design, Graphic Design, Lettering, Materials Typology (Colour), Photography Restoration	6 each	Relief printing, Intaglio printing, Lithography, Screen printing, Copperplate engraving, Illustration, Mixed techniques, Book design, artist book	3 each	
Mandatory Elective: Painting technique	5		Image and copy – practical applications of Graphic Mediums Colour Theory and Practice (FEM-SZNOI-03) Murals Techniques (FEM-MURTOI-02) Artist Colony practices (GRM-GRMTOI-03) Art Institutions, Project Management (KME-MIPMOI) Thesis Practice (FEM-DIPKOI) ? Presentation of Work in English (CLA-PREOI) Paintings Practice In Art Colony(FEM-FEMTOI-03) Frame of Art (KME-MJOPOI) Contemporary Art in Society Workshop (FEM-KOWOVOI) Theoretical research for the sculptor thesis (SZM-EKUOTOI-02) Sculpture Practice In Art Colony (SZM-SZMITOI-04)	5 each 2 4 6 3 2 4 6 2	Painting Techniques, Chromatology, Methods & Techniques of Fresco, Painting Restoration, Ceramic Techniques, Decoration Techniques Performative Techniques, Videoinstallations, Design Exhibition Set-up, Decoration, Scenography, Fashion Design, Advertising, English, Italian, Elective courses, External workshops	6 each	Painting Technology, Art mediums and techniques	3 1,5	
Mandatory Elective: Temporary courses	5						6 each	Summer Study Phase, Elective courses	1,5-4,5 variable
Module 4/8: Theory I + II (semester 1-4, semester 5-8) 2 seminars per semester	40 ECTS								
Introduction to Art History and Academic Work (Mandatory in first semester)	4								
General Art History Modern and Contemporary Art History ORAL EXAM Art History	8 8		History of Art from Cultural & Historical perspective (MDT-MÜVKOI-10), History of Graphic Design (GRM-TATTOTI) Hungarian Art in the 20th century (MDT-20MAOI-02), Contemporary Art (MDT-JEMDOI-02), Trends in contemporary themes in Theory and practice (FEM-KORTOTI-10)	2 2 3 3 5	History of Ancient Art, History of Medieval Art, History of Modern Art, History of Contemporary Art, History of Drawing & Graphic Arts, History of Cinema and Video, History of Artistic Techniques, History & Methodology of Art Critique, Economy and art market, History of Printing and Publishing, History of Illustration and Advertising	6 per each	BA: Art History of Latvia, Art History, History of Culture MA: History of Western European aesthetics, Parallel developments in the art and culture in the 20 th-21 st centuries., Art and research, Culture and politics: art and theory 20-21 st Century, 20th century questions of visual art theory, Theory of Contemporary Art	3 per each	
Philosophy/Aesthetics	10		Physiology of Art (KME-MÜPSOI-02) Sociology of Art (KME-MÜSZOI-02) Art Theory Aesthetics (KME-EMELOI) Art philosophy/Introduction to Social Sciences II – Psychology of Art (KME-TPSOI-02) Art sociology/Basic Social Science I : Sociology of Art (KME-TSZOI-02)	2 2 2 3 2	Aesthetics, Phenomenology of Sacred Art, Phenomenology of Contemporary Art, Methods & Techniques of Contemporary Art, Cultural Anthropology, Theory of perception and Gestalt, Archetypes of Imagination	6 per each	MA teaching and methodology of arts, current methods in art education, Psychology of creative perception Project management, Creative Business Laboratory, Semiotics of visual culture, Curatorial studies, Modernism and modernity, Minimalism and conceptualism, Copyright, Art in public space late 20th century, 21st century, Culture and politics: Art and Theory 20-21 st century, Narratology, 20th century questions of visual art theory, Aesthetics of Feminism, Studies of feminism and masculinity, The avant-garde of 20th / 21st century fashion, An insight into the ethnographic evolution of the costume	3 per each	
Architecture and General Interior Design Mandatory Elective: Architecture and General Interior Design, Anatomy or Theatre Studies (partially English)	5 5		History of Architecture (MDT-EPITOI-02) Artistic Anatomical Studies, Spacial Analysis and Drawing (MAT-ANATOI-04) Artistic Anatomy and Descriptive Geometry (MAT-ANATOI-04) Artistic (Descriptive) Geometry (MAT-MÜGOEI-02)	3 5 5 3	Basics of Architecture, Elements of Architecture and Urban Planning, History of Contemporary Architecture and Artistic Anatomy	6 - 8 8	Critical Design	3	
Module 9: Graduate Thesis Project (semester 9 - 10)	60 ECTS								

* According to this pairing list, all students can apply to courses that not necessarily belong to the same department. Elective courses means any course active in the Academy, even from other departments not in this list. In this table all subjects are separated in groups according to pairing table, when students are in exchange they have to follow courses that are in his/her study year they are attending.