

Art Academy of Latvia (LMA Riga) – Subject Pairing*

LMA Riga	ETCS	HUFA	ETCS	HfBK Dresden	ECTS	ABARoma	ETCS
Main artistic practice		Main artistic practice		Main artistic practice		Main artistic practice	
GRAPHIC ARTS		GRAPHIC ARTS		GRAPHIC ARTS / PAINTING / SCULPTURE / INTERSECTING		GRAPHIC ARTS	
BA: Composition, Composition(book), Composition (graphic art), Printed matter composition, Drawing MA: Composition 1 (for diploma work), Composition 2, Experimental graphics	3 per each	Graphics studio and workshop practice (GRM-DKEK01-02) OR Printmaking studio and workshop practice (GRM-KGMU01-07) OR Studio Practice in Graphic Design (GRM-TGMU01-07) + Life Figure Drawing (GRM-TGAR01-02)	9 + 3	PROFESSORS' CLASSES	15	Graphic Art + Drawing for Engraving OR Drawing	6+6
PAINTING BA: Composition I (connected with 'Painting'), Composition 2, Expressive means composition, Practical composition, contextual composition, Group Critique, Drawing, Painting MA: Composition 1 (for diploma work), contextual composition, Painting	3 3-4,5 3 3 3 3 3 4,5 3 per each	PAINTING Painting Studio Practice (FEM-FEMM01-07) + Life Figure Drawing (GRM-TGAR01-02) + Anatomy + Space construction	9 + 3	PROFESSORS' CLASSES	15	Painting + Drawing for Painting OR Drawing	6 + 6
SCULPTURE BA: Composition 1, Composition 2, Drawing MA: Composition, Modeling, Composition for diploma work	4,5-6 4,5 3 3 per each	SCULPTURE Sculpture (Studio Practice) (SZM-SZOG01-07) + Life Figure Drawing (GRM-TGAR01-02) OR Sculptural Life Drawing (SZM-SZBR01-08)	9 + 3 or 2	PROFESSORS' CLASSES	15	Sculpture + Drawing for Sculpture OR Drawing	6+6
Specific Courses		Specific Courses		Specific Courses		Specific Courses	
GRAPHIC ARTS		GRAPHIC ARTS		GRAPHIC ARTS / PAINTING / SCULPTURE / INTERSECTING		GRAPHIC ARTS	
Relief printing, Intaglio printing, Lithography, Screen printing, Copperplate engraving, illustration, Mixed techniques, Book design, artist book	3 per each	Contemporary graphics (GRM-KKOG01-02) Printmaking material and technology skills I. Linocut and Relief Printing (GRM-KAT01) Virtual scene and image creation (GRM-KKEV01-04) Industrial Printing Techniques (GRM-TNYO01) Typography (GRM-TBEI01-04) *Type-image* creative lettering (GRM-BETK01-02) Complex Graphic Design Practice (GRM-TKOT01-02) Visual Communication in Theory and Practice (GRM-TGEV01-02)	3 4 3 2 4 2 4	Graphic and Publishing (Handbinding, Lithography, Etching, Silk Screen Printing, Typography, Artistic Publishing)	5 per each	Engraving Techniques – Graphic Art, Experimental Calcographic Techniques, Lithography, Fine Art Printmaking, Relief Print, Silk-screen Printing, Techniques of Printing Processes (Typography), Graphic Design (Artist Book), Digital Printing Techniques and Technologies, Experimental Calcographic Techniques, Special Graphic Techniques, Paper Technology, Paper Restoration, Applied Arts and Materials' Typology (Bookbinding), Illustration, Elements of Graphic Design, Graphic Design, Lettering, Materials Typology (Colour), Photography Restoration	6-8
PAINTING Painting Technology, Art mediums and techniques	3, 1,5	PAINTING Image and copy – practical applications of Graphic Mediums Colour Theory and Practice (FEM-SZIN01-02) Mural Techniques (FEM-MURT01-02)	5 5 5	Painting technique	5 per each	Painting Techniques, Chromatology, Methods & Techniques of Fresco, Painting Restoration, Ceramic Techniques, Decoration Techniques	6-8
SCULPTURE Modeling, Technicians, Form Technology, Management of arts projects, Materials and Technologies	4,5 3 1,5 3 1,5	SCULPTURE Sculpture in Built Space (SZM-SZÉT01-02) The technics of sculpture / Plaster moulding (SZM-GIPS01) The technics of sculpture / Bronze moulding (SZM-BRON01) The technics of sculpture / Carving wood and stone (SZM-KÓFA01) The technics of sculpture / Welding (SZM-HEGE01) The art of plaque making (SZM-ERME01-02)	3 4 4 4 4 4	Sculpting and Modeling; Casting, Metal casting, Metal processing, Wood Carving, Ceramics	5 per each	Mosaic Techniques, Contemporary Plastic Techniques, Model making, Space Analysis and Landscape Design, Ornamental Plastic, Methods and techniques of contemporary sacred sculpture // Sculpture Techniques, Marble and Hard Stones Techniques, Foundry Techniques, Videosculpture, Project Management for Sculpture, *Mouldings, Material, Techniques & Technology*, Lighting design, Editing techniques, Planning of Urban and Territorial Interventions, Elements of Morphology and Shape Dynamics, Representation of Space Techniques (8 écts)	6-8
Other courses (available from each department)		Other courses (available from each department)		Other courses (available from each department)		Other courses (available from each department)	
(Graphic art- Graphic Design, Adversment design, Book design, Lettering) (Sculpture – Computer graphics modeling) (Painting- Computer graphics)	3 per each 1,5 1,5	Classic photography, Classical photographic procedures (GRM-KLFÉ01-04) Animation and Design visualisation in 3D modelling environment (GRM-TADI01-04) Movie and Cultural Poster Design (GRM-FKUJ01-02) Digital exercises in painting (FEM-DIFÉ01-02) Introduction to 3D animation for sculptors (SZM-3DAN01-02)+ (FEM-DISZ01-02)	4 4 3 4 3	Media (Photography, Media Lab, Video technology and film, Computer Aided Design Workshop 3D Lab	5 per each	Photography, Digital Photography, Photography directing, Project Methodology, Fundamentals of Digital Drawing, IT fundamentals, Informatics for Graphic, Virtual architecture, 3D digital modelling techniques, Techniques of Digital Modeling, Design and Technical Drawing, Digital applications for Visual Arts, Digital Video, Multimedia languages, Multimedia Design, Computer Graphic	6-8
Summer Study Phase, Elective courses	1,5-4,5 variable	Artist Colony practices (GRM-GRMT01-03) Art Institutions, Project Management (KME-MIPM01) Thesis Practice (FEM-DIPK01) Presentation of Work in English (DLA-PREI01) Paintings Practice in Art Colony (FEM-FEMT01-03) Art Institutions, Project Management/The Institutional Frame of Art (KME-MÜIP01) Contemporary Art in Society Workshop(FEM-KOWO01) Theoretical research for the sculptor thesis (SZM-EKUT01-02) Sculpture Practice in Art Colony (SZM-SZMT01-04)	2 4 6 3 2 4 5 6 2	Temporary courses	5 per each	Performative Techniques, Videoinstallations, Design, Exhibition Set-up, Decoration, Scenography, Fashion Design, Advertising, English, Italian, Elective courses, External workshops	6-8
Theory – available in DOMESTIC LANGUAGE only		Theory – available in DOMESTIC LANGUAGE only		Theory – available in DOMESTIC LANGUAGE only		Theory – available in DOMESTIC LANGUAGE only	
BA: Art History of Latvia, Art History, History of Culture MA: History of Western European aesthetics, Parallel developments in the art and culture in the 20 th-21st centuries, Art and research, Culture and politics: art and theory 20-21 st century, 20th century questions of visual art theory, Theory of Contemporary Art	3 per each	History of Art from Cultural & Historical perspective (MÜT-MÜVK01-10) History of Graphic Design (GRM-TÁIT01) Hungarian Art in the 20th century (MÜT-20MA01-02) Contemporary Art (MÜT-JEMU01-02) Trends in contemporary themes in theory and practice (FEM-KORT01-10)	2 2 3 3 5	Introduction to Art History and Academic Work, General Art History, Modern and Contemporary Art History	4, 8, 8	History of Ancient Art, History of Medieval Art, History of Modern Art, History of Contemporary Art, History of Drawing & Graphic Arts, History of Cinema and Video, History of Artistic Techniques, History & Methodology of Art Critique, Economy and art market, History of Printing and Publishing, History of Illustration and Advertising	6 per each
MA: teaching and methodology of arts, current methods in art education, Psychology of creative perception, Project management, Creative Business Laboratory, Semiotics of visual culture, Curatorial studies, Modernism and modernity, Minimalism and conceptualism, Copyright, Art in public space late 20th century, 21st century, Culture and politics: Art and Theory 20-21 st century, Narratology, 20th century questions of visual art theory, Aesthetics of Feminism, Studies of feminism and masculinity, The avant-garde of 20th / 21st century fashion, An insight into the ethnographic evolution of the costume	3 per each	Philosophy of Art (KME-MÜPS01-02) Sociology of Art (KME-MÜSZ01-02) Art Theory Aesthetics (KME-EMEL01) Art philosophy/Introduction to Social Sciences II – Psychology of Art (KME-TPSZ01-02) Art sociology/Basic Social Science 1. Sociology of Art (KME-TSZO01-02)	2 2 3 3 2	Philosophy / Aesthetics		Aesthetics, Phenomenology of Sacred Art, Phenomenology of Contemporary Art, Methods & Techniques of Contemporary Art, Cultural Antropology, Theory of perception and Gestalt, Archetypes of Imagination	6 per each
Critical design	3	History of Architecture (MÜT-ÉPIT01-02)	3	Architecture and General Interior Design	5	Basics of Architecture, Elements of Architecture and Urban Planning, History of Contemporary Architecture	6-8
Theory – available in ENGLISH		Theory – available in ENGLISH		Theory – available in ENGLISH		Theory – available in ENGLISH	
Art History of Latvia, History of Contemporary Art Creative Methods in Art Pedagogy	6 3 3			Art History: Topics of German Art I + II Art History: Topics of German Art III + IV Reading of philosophical texts: Exercise and colloquium	3 per each 3 per each 2		
Anatomy	1,5	Artistic Anatomical Studies, Spacial Analysis and Drawing (MAT-ANAT01-04) Artistic Anatomy and Descriptive Geometry (MAT-ANAT01-04) Artistic (Descriptive) Geometry (MAT-MÜGE01-02)	5 5 3	Anatomy or Theatre Studies (partially English)	5	Artistic Anatomy	8
* Additional information		* Additional information		* Additional information		* Additional information	
In this table all subjects are separated in groups according to pairing table, when students are in exchange they have to follow courses that are in his/her study year they are attending.		In this table all subjects are separated in groups according to pairing table, when students are in exchange they have to follow courses that are in his/her study year they are attending.		In this table all subjects are separated in groups according to pairing table, when students are in exchange they have to follow courses that are in his/her study year they are attending.		According to this pairing list, all students can apply to courses that not necessarily belong to the same department. Elective courses means any course active in the Academy, even from other departments not in this list.	