

7. Informative video recordings, the creation of works reflecting on own culture

EU4ART Alliance WP3

Methodological Renewal of Training Courses
Work Package



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EU4ART Alliance WP3 – Methodological Renewal of Training Courses Work Package

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VII. Informative Video Recordings

As a consequence of the EU4ART alliance and the dialogical processes, there are of course visual reflections developing that refer to the differences comparabilities and national specificities.

These reflections take place in form of exhibitions, but also in form of video material reflecting the status quo as well as possibilities of each alliance partner.

Of course, such video material is not only used to reflect internally about the specificities of each partner, but also to give information about the institutions as such. Therefore, such give precious information as well in the context of dissemination and sustainability (WP5) as in the context of WP3. Moreover, they are able to mirror specific structures of documentation and of memory keeping in general, and at the same time, they can follow artistic strategies as well.

Within the EU4ART project, such video material will always play a relevant role, and the process of documenting the outcomes of the EU4ART project will not be finished before the end of the project as such. We enclose video material to this report that tries to discuss the complexity of the EU4ART alliance on different levels:

VII.1 Regional embeddedness

It is extremely difficult to discuss this highly important topic at the current point of time. The reflection on local and regional specificities is always difficult to be done by the locals themselves. Therefore, the exchange of ideas, opinions and viewpoints with the travelling students and staff members from partner universities is deeply important for this reflection. Due to the Covid pandemic, this exchange was merely possible.

VII.2 Techniques catalogue in connection with regional exhibitions

Documentations of local exhibitions might give to some extent impressions about local specificities, but only in a limited frame. The same is valid for video material used as teaching material for specific artistic techniques (see chapter V.4). Of course some technical specificities of workshop teaching are reflected in the artwork produced in each partner academy and therefore in exhibitions as well. But these local differences will become more and more visible only when the students and staff start to travel to the partner academies.

VII.3 List of links and attached documents

[The relevant files can be found under this weblink.](#)

It provides the following documents:

For MKE

polírozás.mp4

nyomtatás_1.mp4

nyomtatás_2.mp4

aszfaltos nyomtatóalap.mp4

lito_festékezés és nyomtatás (szöveg nélkül)

szita bemutatás.mkv

házilagosa mélynyomás maratás_hang nélkül.mp4

Aquatinta tesztek_1.mp4

Alulemez_előkészítése_polírozás hoz.mp4

Aquatinta tesztek_2_nyomtatás_ver3_io.mp4

MAH00446_vizebázisú_végere dmények.mp4

MAH00445_vizebázisú_cellhidegtű próba 3.mp4

MAH00444_vizebázisú_cellhidegtű próba 2.mp4

MAH00441-443_vizebázisú_cellhidegtű próba 1.mp4

rézkarc lemez alapozás (2).mp4

rézkarc lemez alapozás (1).mp4

fametszet_festékezés.mp4

fametszet_nyomtatás_3.mp4

fametszet_nyomtatás_2.mp4

fametszet_nyomtatás_1.mp4

fametszet_technika.mp4

insta_post.mp4

barcsi_finmal.mp4

harmatti_kitti_full_hd_vegleges.mp4

simakszofi_final.mp4

rehorovszky_anna_close_up_vegleges.mp4

reining_vegleges_close_up.mp4

csepiké_final.mp4

illes_aron_final.mp4

Videodokumentáció.docx

For HfBK

Tutorial_Kopf_FULLL.mp4

Tutorial_Skelett_FULLL.mp4

Tutorial_Studiofotografie_FULLL.mp4

Tutorial_Schwein_FULLL.mp4

Tutorial_Schulbuchheftung_FULLL.mp4

Tutorial_Japanische_Bindung_FULLL.mp4

Tutorial_Koptische_Bindung_FULLL.mp4

HfBK_Film1_A_Visit_UT-EN.mp4

HfBK_Film2_Studying_Art_UT-EN.mp4

HfBK_Film3_Making_Art_UT-EN.mp4

HfBK_Film4_Exhibiting_Art_UT-EN.mp4

For ABAROMA

Ajossa-papertechnology.mp4

Scolamiero_pigmento.mp4

Video presentazione serigrafia 2020.mp4

Prof. Piloni- Tecniche Calcografiche Sperimentali.mp4

Painting Accademia di Belle Arti di Roma 2.mp4

Painting Accademia di Belle Arti di Roma.mp4

Graphic Art Accademia di Belle Arti di Roma.mp4

Photo and Video ABAROMA.mp4

Additional links are:

For LMA

<https://www.youtube.com/watch?v=X0HLr0imjvo>

<https://www.youtube.com/watch?v=4P3DZa2Glco&t=24s>

<https://www.youtube.com/watch?v=WILJ4wGmmB0>