



Partners



1871
MAGYAR
KÉPZŐMŰVÉSZETI
EGYETEM



● **accademia
di belle arti
di roma**



 **Art Academy
of Latvia**



4 Students

The EU4ART Alliance supports the **exchange of experience among students** in and through the fine arts in order to help emerging artists and to foster innovation and unpredictability on all levels relevant to the arts and its influence on society in the European Union (EU).

Within the alliance, students have the opportunity to **develop a range of practical and creative skills** and gain valuable experiences by entering exhibitions, competitions and building up a portfolio of work.

The EU4ART Alliance offers a range of ways for students to cooperate across languages, borders and disciplines in order to **generate new thinking** about how to address societal challenges faced in the EU.

4 Research

Additional funding through **Horizon 2020** completes the initiative of EU4ART and is intended to **open up new opportunities for joint artistic research**, postgraduate qualification and the expansion to own European networks on artistic and academic level.

EU4ART

Unity
Living
Through
Diversity

Contact

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EU4ART

European University Alliance

Alliance of
four European
fine arts
academies



Co-funded by the
Erasmus+ Programme
of the European Union

EU4ART is a European University that aims to establish a common structure to share art-technique-specific knowledge and practical experience.

The Alliance is built on the **cooperation** among four partners:

**Hungarian University of Fine Arts
Dresden University of Fine Arts
Academy of Fine Arts of Rome
Art Academy of Latvia.**

A common **flexible curriculum** in fine arts will enable students to move smoothly, without difficulty, from one institution to another. Students' chosen mobility route will correspond to their subjects of study.

EU4ART is building a model that other universities can join, to which other partners can bring their own database and knowledge.

Art academies are working continuously to sharpen **individual artistic approaches** and to develop a very unique profile of the institution itself with a **special focus on diversity.**

Therefore, in developing a European Network of Workshops for Teaching and Art Practice, EU4ART will be asking about the impacts, relevance and demands of teaching manual art techniques and traditions in an increasingly digital world.



EU4ART opens a new platform of innovation, where experience and knowledge transfer in all directions will be generated and supported. By 2022 the EU4ART project will create various ways to strengthen cooperation via common workgroups and tools, through:

- ▶ **a common curriculum**
- ▶ **mentor system**
- ▶ **methodological renewal of training courses**
- ▶ **common exhibitions**
- ▶ **conferences**
- ▶ **art language research**
- ▶ **art language courses**
- ▶ **student, staff and teacher mobility**
- ▶ **common art publications**
- ▶ **common website**

The new curriculum is based on an interdisciplinary and international approach, integrating innovative pedagogical methods, including digital technologies. This new curriculum will serve as a model that could be used for other European universities, with the **goal of creating a European Virtual University of Arts by 2025.**

By that time, some of our recent graduates will work and participate in local and in global art markets as well as in the operation of contemporary commercial galleries as professional artists making a living from creative activities and producing autonomous works.

Other graduates will not be working as artists creating autonomous works, but will have become useful members of society through their multifarious **problem-solving capabilities** acquired in the course of their studies in arts in very diverse fields (education, creative industries, social and cultural projects, etc.).



EU4ART will contribute to the reinforcement of a sense of European identity, upholding the diversity of European cultural heritage and **unfolding the synergies between culture and education.**

